

SHEILA DANKO

Professor Department of Design & Environmental Analysis
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EXPERTISE

Creative Process & Methods
Transformational Leadership Theory related to Design
Narrative Inquiry
Design Education

EDUCATION

1983 M.I.D. Masters in Industrial Design, **Rhode Island School of Design**, Providence, Rhode Island
1980-82 Studies in Graphic Design, Commercial Art, and Fine Arts, **College for Creative Studies**, Detroit, MI
1978 B.S. in Architecture, **University of Michigan**, Ann Arbor, MI

EXPERIENCE

Academic

2017-present **Professor, Design and Environmental Analysis, Cornell University**
2009-2017 **Chair, Design and Environmental Analysis, Cornell University**
2002-2003 **Professor and Acting Chair, Department of Design and Environmental Analysis**
2000-2002 **Director of Graduate Studies, Field of Design and Environmental Analysis, Cornell University**
1991 **Associate Professor, Appointment: 70% Teaching/30% Research**
1984-1991 **Assistant Professor, Appointment: 70% Teaching/30% Research**
1982 **Adjunct Instructor, Department of Architecture, Rhode Island School of Design**

HONORS and AWARDS

Fellowships & Scholarly Recognition

2017 **Invited Juror, 2017 UPSTYLE AWARDS**, <http://en.upstyleaward.com>
International Competition for Fashion, Science and Technology, Shanghai, CHINA

2016-17 **Guest Co-Editor (w/ Mardelle Shepley), Journal of Interior Design, Special Double Issue on Healthcare Design**, Volume 42 Nos 1 & 2, Spring 2017

2003-2008 **J. Thomas Clark Professor of Entrepreneurship and Personal Enterprise**
Project: "Values-led Entrepreneurship by Design"

2005 **Best Paper Award, International Entrepreneurship Education and Training Conference**
"Crossing Boundaries: Reframing Entrepreneurship as a Social Change Agent", Guildford, U.K.

2004 **Best Paper Award, Interior Design Educators Council Conference**, with M. Portillo
"Embracing Creative Tension: Narratives of Strategic Leadership in Design", Pittsburgh, PA.

2004 **Best Poster Award, Interior Design Educators Council Conference**, with J. Meneely
"Rescuing the Art of Graphic Thinking in the Digital Age", Pittsburgh, PA.

2000 **Delegate, World Congress on Environmental Design, Seoul, Korea**
One of eight IDEC members chosen to represent design education in North America

1996 **Best Paper Award, Interior Design Educators Council International Conference**
"Reframing Design as a Tool for Leadership," Denver, CO.

- 1995 **Journal of Interior Design Award for Service Scholarship**
- 1991 **American Society of Interior Designers and the Wool Bureau Natural Fibers Fellowship**
Project: "Exploring Non-traditional Fibrous Composites for Interior Finishes"

Teaching Awards

- 2001 **Golden Key International Honor Society Distinguished Teaching Award**
- 1999 **Chancellors Award for Excellence in Teaching, State University of New York**
- 1988 **Presidential Scholar Most Influential Teacher, Cornell University.**
- 1987 **Innovative Teaching Award, College of Human Ecology, Cornell University**
- 1986 **Kappa Omicron Nu Distinguished Teaching Award**

JURIED DESIGNS

- 2000 **Entrant, Martin Luther King Jr. Memorial Design Competition**
Project: "Connecting Voice Across Time." Single stage competition. 871 entries from 52 countries.
- 1995 **Bronze Award, Nagoya International Design Competition, Japan.** Sponsored by IFI/International Federation of Interior Architects & Designers
Project: "Restorative Composites: Creating a Sense of Place from Waste."
Two-stage competition. 375 entries/41 countries.
- 1989 **Citation, Progressive Architecture 36th Annual Design Awards**
Project: Herman Miller Design Yard. Meyer, Scherer & Rockcastle, Architects.
Sheila Danko Design, Interior Design Consultant
- 1986 **Finalist Award, Haworth National Design Competition**
Project: "The World Court: An Evolution in Justice" Single stage competition.
- 1983 **Citation, Progressive Architecture 30th Annual Research Awards**
Project: "The Michigan Courthouse Study," Jonathon King, Architectural Research Lab, University of Michigan.
Sheila Danko Design, Graphic Designer
- 1983 **Honorable Mention, Richard Kelley Memorial Scholarship, Illuminating Engineering Society of New York,**
Project: "Light Space," Recognition for excellence in the art and science of lighting
- 1982 **Second Place, Milliken Interior Furnishings National Design Competition**
Project: "Classical Tile Area Rug"

Juried Student Awards

(Won by students under my direction)

Fellowships & Scholarships

- 2010 **Association of University Interior Designers Scholarship, Seo Young Yang**
- 2009 **Association of University Interior Designers Scholarship, Emma Nagle**
- 2009 **Association of University Interior Designers Scholarship, Nathan Wasilewski**
- 2009 **Association of University Interior Designers Scholarship, Melanie Gowen**
- 2007 **Rawlings Cornell Presidential Research Scholar, Undergraduate Research Fellowship,**
Emma Nagle, Interior Design
- 2000 **International Interior Design Association, Graduate Research Fellowship, S. Vithahathawornwong**

National & International Design Competitions

- 2009 **M2L Genuine Design Essay Competition, First Place, Melanie Gowen**
- 1999 **HALO Lighting Design Competition, First Place, Contract Power-Trac, Suzie Park**
- 1998 **HALO Lighting Design Competition, First Place, Contract Recessed, Dominic Hajinec**
- 1997 **HALO Lighting Design Competition First Place, Contract Power-Trac, Bethany Rutt**
- 1996 **Best Poster Award, IDEC/Interior Design Educators Council, Jan Stensland**
- 1995 **HALO Lighting Design Competition First Place, Contract Recessed, Gloria Wu**

- 1994 Julius Nemschoff Scholarship, Bethany Rutt
- 1994 Hans Krieks Portfolio Competition, American Society of Interior Designers, Third Place, Julian Lu
- 1994 Hans Krieks Portfolio Competition , American Society of Interior Designers Fifth Place, Roger Lee
- 1994 Hans Krieks Portfolio Competition, American Society of Interior Designers Sixth Place, Gloria Wu
- 1993 American Woodworking Institute Design Competition Honorable Mention, Roger Lee
- 1993 Dupont Antron Design Competition First Place, Stephanie Davis
- 1991 American Woodworking Institute Design Competition Honorable Mention, Susan Wiedemer
- 1991 American Woodworking Institute Design Competition Honorable Mention, Meredith Sandman
- 1991 Dupont Antron Design Competition Honorable Mention, Brian Davies & Jill Bauer
- 1991 HALO Lighting Design National Competition First Place, Residential Power-Trac, Qui C. Thach
- 1991 HALO Lighting Design Competition First Place, Contract Power-Trac, Dana Bauer
- 1991 HALO Lighting Design Competition First Place, Contract Downlighting, M. Sandman
- 1990 Dupont Antron Design Competition First Place, John Young
- 1989 American Woodworking Institute Design Competition Second Place, Jun Nakiri
- 1988 Dupont Antron Design Competition Grand Prize, Janice Cunningham
- 1988 Innovative Health Care Design Competition Honorable Mention, S. Pirko and R. Milstein
- 1987 Dupont Antron Design Competition First Place, Institutional, Julie Genser, Matching Award to DEA
- 1986 HALO Lighting Design Competition First Place, Contract Recessed, Marianne Andresen
- 1986 HALO Lighting Design Competition First Place, Contract Power Track, JoAnn LaRose
- 1986 HALO Lighting Design Competition First Place, Residential Power Track, Doris Cohen
- 1986 American Woodworking Institute Design Competition Second Place, Sara Springer

PUBLICATIONS

Articles

- Lee, JS and Danko, S. (under review). Ideational Fluency in the Apparel Design Process: A comparison of professional and novice level design thinking, *The Design Journal*, Taylor & Francis Online.
- Lee, JS and Danko, S. (2017). Revealing Design Process: Inventing a Meta-Analysis Method for Documenting Fashion Design Process, *The Design Journal*, Taylor & Francis Online.
<http://www.tandfonline.com/eprint/geV9XZCx4NXTddvV2awa/full>
- Danko, S. and Shepley, M. (2017). Design as Caring: Serving Special Populations, *Journal of Interior Design*, 42 (2), pp5-6.
- Shepley, M. and Danko, S. (2017). Design as Healing: The Next Generation of Research Informed Practice, *Journal of Interior Design*, 42 (1) pp5-7.
- Danko, S. (2015). Chapter 8: Designing Emotional Connection into the Workplace: A story of authentic leadership, In J. Thompson and N. Blossom (Eds.), *The Blackwell Handbook of Interior Design*, pp.128-147; West Sussex UK: Wiley Blackwell
- Danko, S. (2010). Perspective: On designing change *Journal of Interior Design*, 36(1), v-ix.
- Meneely, J. and Danko, S. (2007). Motive, mind, and media: Digital sketching in the creative culture of design. *Journal of Interior Design*, 32(3), pp 69-90.
- Danko, S., Meneely, J. and Portillo, M. (2006). Humanizing design through narrative inquiry, *The Journal of Interior Design*, 31(2), 10-28.
- Danko, S. (2003). Nurturing whole person development and leadership through narrative. *Journal of Interior Design*, 29(1&2), 82-96.
- Vithayathawornwong, S., Danko, S., and Tolbert, P. (2003). The role of the physical environment in promoting creativity in organizational settings. *Journal of Interior Design*, 29(1&2), 1-16.

- Platten, J., Evans, G. and Danko, S. (2003). The inclusion of permanent artwork in public schools and its relation to sense of ownership. *Journal of Environment and Behavior*, 35(2), 250-263.
- Danko, S. and Portillo, M. (2001). Reaching out: The common language of strategic stories. *Interiors & Sources, J/A*, 94-99.
- Danko, S. (2000). Beneath the surface: A story of leadership, recruitment and the hidden dimensions of strategic workplace design. *Journal of Interior Design*, 26(2), 1-24
- Danko, S., Portillo, M., Black, A., Budd, C., McLain-Kark, J., & Dohr, J. (1999). Real time relevance: The Strategic Stories Collection. *Interiors & Sources, J/A*, 110-112.
- Portillo, M., Black, A. Budd, C. Danko, S., Kendall, S., McLain-Kark, J., & Dohr, J. (1998). FIDER's latest research directive: Strategic stories of leadership, technology, and creativity: The power of narrative research. *Interiors & Sources, (J/A)*, 90-91.
- Danko, S. (October, 1995). Nagoya International Design Competition Exhibition, *International Interior Design Fair*, Nagoya, JAPAN
- Danko, S. (1995). Bronze prize: Restorative composites. In *Winning Works Exhibition Catalog*, (p.3), Nagoya, JAPAN: International Interior Design Fair Nagoya
- Danko, S. (1995). Bronze prize: Restorative composites. In T. Uga (Ed.), *Nagoya International Design Competition*, (p.16), Nagoya, JAPAN: International Interior Design Fair Nagoya.
- Danko, S. (1992). Section III: The Project Control Book, In J. Thompson (Ed.), *American Society of Interior Designers Professional Practice Manual*, pp. 109-166. New York: Whitney Library of Design
- Danko, S., Eshelman, P., and Hedge, A. (1990). A taxonomy of health, safety, and welfare implications of interior design decisions. *Journal of Interior Design Education and Research*, 16 (2), 19-30.
- Danko, S. (1990). Indoor ecology: Designing health and wellness into the workplace. *Human Ecology Forum*, 19 (1), pp. 3-8.
- Danko, S. (1989). Inside the creative design process: Five firms, five profiles, In J. Dohr (Ed.), *The Polsky Papers: A collection of papers from the Polsky/FIDER Research Endowment Grant*, pp. 1-29. Grand Rapids, MI: Foundation for Interior Design Education and Research.
- Danko, S. (1986). Lighting Research and Application: Are We Still in the Dark? *Human Ecology Forum*, 15 (3), pp. 13-16.

Archival Case Studies

The following case study interviews have become part of the archival, scholarly database: "E-clips/Prendismo: Entrepreneurship, Business and Leadership" developed by Professor Streeter, managed by Mann Library, Cornell University.

Danko, S. (2007). Amy Domini, Founder and CEO, *Domini Social Investments*,
<https://www.prendismo.com/collection/search.cfm?searchTerm=Domini>
<http://eclips.cornell.edu>

Danko, S. (2007). Bena Burda, Founder and CEO, *Maggie's Organics*, w/Professor Suzanne Loker
<https://www.prendismo.com/collection/search.cfm?searchTerm=Bena%20Burda>
<http://eclips.cornell.edu>

Danko, S. (2007). Trish Karter, Co-founder and CEO, *Dancing Deer*,
<http://eclips.cornell.edu>

Danko, S. (2007). Scott Blackwell, Co-founder and CEO, *Immaculate Baking*,
<https://www.prendismo.com/collection/search.cfm?searchTerm=Blackwell>
<http://eclips.cornell.edu>

- Danko, S.** (2006). Philip Erdoes, CEO, and Brady Wilcox, Creative Director, ducduc NYC,
<https://www.prendismo.com/collection/search.cfm?searchTerm=erdoes>
<https://www.prendismo.com/collection/search.cfm?searchTerm=Brady%20Wilcox>
<http://eclips.cornell.edu>
- Danko, S.** (2006). John Sage, CEO, and Chris Dearnley, Co-Founder, Pura Vida.
<https://www.prendismo.com/collection/search.cfm?searchTerm=Dearnley>
<http://eclips.cornell.edu>
- Danko, S.** (2006). Seth Goldman, Co-Founder and CEO, *Honest Tea*. <http://eclips.cornell.edu>
<https://www.prendismo.com/collection/search.cfm?searchTerm=seth%20goldman>
<http://eclips.cornell.edu>
- Danko, S.** (2005). Bill Shore, Founder and CEO, *Share Our Strength*.
<https://www.prendismo.com/collection/search.cfm?searchTerm=Share%20Our%20Strength>
<http://eclips.cornell.edu>
- Danko, S.** (2005). Randi Allen, Founder and CEO, *Girls Explore*.
<http://eclips.cornell.edu>

Refereed Proceedings

- Danko, S.** (2005). Crossing boundaries: Reframing entrepreneurship as a social change agent. In *Proceedings from the 2005 Internationalizing Entrepreneurship Education Conference*, University of Surrey, Guildford, U.K., (pp 1-13 CD ROM), Guildford, UK: University of Surrey
- Danko, S.** (1999). Design that leads – not follows. In *Proceedings of World Workplace '99 International Facility Management Association Conference*, (pp.1-10 CD Rom). Los Angeles, CA: IFMA
- Danko, S.** (1999). Design – A vital part of the leadership equation. In *Proceedings of World Workplace/EUROPE '99 International Facility Management Association Conference*, (pp. 189-197). Gothenburg, Sweden: EuroFM/IFMA
- Danko, S.** (1997). Making a difference by design. In *World Workplace '97/ Proceedings of International Facility Management Association Conference*, (pp 675-688). Dallas, TX: IFMA
- Platten, J., Evans, G. and **Danko, S.** (2000). The inclusion of permanent artwork in public schools and its relation to sense of ownership. In *Proceedings from the Environmental Design Research Association 31st Annual Conference*, (pp 256-63). San Francisco, CA: Environmental Design Research Association
- Danko, S.** and Mandujano, R. (1991). Exploring the Use of Creative Problem-solving Methods by Undergraduate Design Students, In *Proceedings of the EDRA20/Environmental Design Research Association Conference*, (pp. 22-27). Environmental Design Research Association
- McLennan, P., **Danko, S.** and Ostrander, E. (1989). A New Look at an Old Product: Reframing Systems Furniture as Technology, In *Proceedings from the Environmental Design Research Association 20th Annual Conference*, (pp.25-35). Raleigh, NC: University of North Carolina Press.
- Danko, S.** (1988). The practical application of lighting research. "In *Proceedings of the Society for Human Ecology*, (pp. 169-175). College Park, ME: Society for Human Ecology.

KEYNOTES and INVITED LECTURES

- 2010 **Accel Stanford REE Europe 2010– University of Edinburgh., SCOTLAND**
 Invited Panelist: "Design and Social Entrepreneurship"
 Seminar: "Lessons in Design Leadership from Activist Entrepreneurs"

- 2009 Management Center Innsbruck, University of Applied Sciences, AUSTRIA**
Seminar: "Values-led Entrepreneurship by Design"
- 2008 University of Florida, College of Design, Construction and Planning.** Three-part seminar series:
Lecture: "Designing Change: A New Generation of Entrepreneurship and the Role of Design"
Panel Discussion: "Designing Change: Stories of Leadership and the Power of Symbolism in Interior Design"
Workshop: "Designing Change: Building Your Values into Your Business"
- 2006-08 Management Center Innsbruck, University of Applied Sciences, AUSTRIA**
Seminar: "Values-led Entrepreneurship by Design"
- 2006 Virginia Commonwealth University at QATAR, College of Design.** Three-part seminar series:
Lecture: "Design Leadership in a Developing Nation: Roles, Responsibilities and Strategic Repositioning"
Faculty Workshop I: "Design Research and Creative Scholarship"
Faculty Workshop II: "Developing an Integrative Research Agenda"
- 2006 University of Louisiana/Lafayette, College of Business Administration and the College of Arts.**
Lecture. "Socially Responsible Entrepreneurship by Design"
Joint Faculty Workshop: "Enlightened Voices: The Role of Design in Socially Responsible Business"
- 2006 University of San Francisco School of Business and the Hong Kong University of Science and Technology School of Business**
Featured Panelist: "The Positive Social Impact of Entrepreneurship"

Silicon Valley Global Entrepreneurship Research Conference, San Francisco, CA
- 2006 Leadership Skills Program, Johnson Graduate School of Management, Cornell University.**
Mini-Course: "Values-Led Entrepreneurship by Design."
- 2003 Venice Program, University of Kentucky, Interior Design Study Abroad**
Visiting Critic
- 2002 EUROFORUM Facility Management Conference, Düsseldorf, GERMANY**
Keynote Speaker: "Transforming Facility Management into Facility Leadership"
- 2002 Executive Education Leadership Program, University of Vermont**
Lecture: "Design as a Tool for Leadership"
- 2001 The Center for Arts Education, NYC**
Workshop: "Leadership by Design"
- 2000 Summer Design Institute, Cooper-Hewitt Smithsonian National Design Museum, New York**
Keynote Speaker: "Unlocking Leadership Potential through Design"
- 2000 Roundtable, Cooper-Hewitt Smithsonian National Design Museum, New York, NY**
Invited Participant. "Mainstreaming Design Education into K-12 Curricula"
- 1999 Kufsteiner FM Gespräche: Recent Trends in Facility Management, Kufstein, AUSTRIA**
Keynote Speaker: Design – A Vital Part of the Leadership Equation"
- 1999-2003 Leadership Skills Program, Johnson Graduate School of Management, Cornell University**
Mini-Course: "Design: A Vital Part of the Leadership Equation."
- 2001 - 2002 Mind and Memory, University-wide course on creativity, Cornell University**
Guest Lecture: "Connecting Voice Across Time" MLK, Jr. Memorial Design Competition Entry
- 1998 Strategic Planning Taskforce National Symposium, GENSLER San Francisco, CA**
Keynote Speaker: "Design and Leadership"
- 1998 Rhode Island School of Design Industrial Design Speaker Series, Providence, RI**
Guest Lecture: "The Power of One"
- 1998 University Colloquium on Teaching Across the Disciplines, Radford University, Radford, NC**
Guest Lecture: "Making a Difference by Design"
- 1997 Summer Design Institute, Cooper-Hewitt Smithsonian National Design Museum, New York, NY**

- Keynote Speaker: "Unlocking Leadership Potential through Design"
- 1996 **Presidents Council of Cornell Women, Cornell University**, Ithaca, NY
Keynote Speaker: "Leadership and Creative Problem-Solving through Design"
- 1987 **University of Michigan College of Architecture and Urban Planning**, Ann Arbor, Commencement Address
- 1987 **Rhode Island School of Design, Architecture & Interior Design Fifth Year Theses**
Visiting Critic

PRESENTATIONS

- Scolere, L. and Danko, S.** (March 2017). Failing Forward, *Interior Design Educators Council Conference*. Chicago, LA. Published abstract
- Gupta, P. and Danko, S.** (March 2013). Towards a Whole Systems View of Design: A Framework for teaching and practice. *Interior Design Educators Council Conference*. New Orleans, LA. Published abstract.
- Chung, S and **Danko, S.** (March 2012). Myths, Realities and Mysteries of the Creative Workplace *Interior Design Educators Council Conference*. Baltimore, MD. Published abstract.
- Danko, S.** (July 2006). Whole person learning in a divided academia, *The Oxford Roundtable*, University of Oxford, U.K.
- Danko, S.** (March 2006). Socially Responsible Entrepreneurship by Design, *San Francisco-Silicon Valley Global Entrepreneurship Research Conference*, San Francisco, CA. Published abstract.
- Danko, S.** (March 2005). Beyond the Business Curriculum: Expanding student perceptions of entrepreneurship as a social change agent. *San Francisco-Silicon Valley Global Entrepreneurship Research Conference*, San Francisco, CA. Published abstract.
- Danko, S.** and Meneely, J. (March 2005). Intersecting public and private Interest by Design. *San Francisco-Silicon Valley Global Entrepreneurship Research Conference*, San Francisco, CA. Published abstract.
- Danko, S.** and Portillo, M. (March 2005). Enlightened Voices: Strategic stories of growing a socially responsible business. *Interior Design Educators Council Conference*. Savannah, GA. Published abstract.
- Danko, S.** (August 2004). Whole person/Whole designing: Nurturing leadership and systems thinking through storytelling, *2004 The 6th Symposium on Systems Research in the Arts: "Music, Interior Design, and the Choreography of Space,"* Baden Baden, Germany.
- Danko, S.** and Portillo, M. (March 2004). Embracing creative tension: narratives of strategic leadership in design. *Interior Design Educators Council Conference*. Pittsburgh, PA. Published abstract.
- Portillo, M. and **Danko, S.** (July 2002). At the Intersection of Creativity and Leadership: Strategic stories of design, *International Association for Person Environment Studies*, LaCorunna, Spain. Published abstract.
- Danko, S.** and Meneely, J. (2004). Rescuing the art of graphic thinking in the digital age, *Interior Design Educators Council International Conference*, Pittsburgh, PA. Poster.
- Danko, S.** and Meneely, J. (2003). Values-led leadership development in higher education through narrative, *International Leadership Association International Conference*, Guadalajara, Mexico. Poster.
- Danko, S.** and Portillo, M. (March 2002). New ways of teaching and learning through strategic stories, *Interior Design Educators Council Conference*, Santa Fe, NM. Published abstract.
- Vithathawornwong, S. and **Danko, S.** (2001). The role of the physical environment in promoting creativity in organizational settings. *International Interior Design Association, NEOCON*, Chicago, IL. Poster.
- Danko, S.** and Portillo, M. (November 2000). Nurturing a culture of leadership by design: Lessons from strategic stories *World Congress on Environmental Design for the New Millennium*, Seoul, Korea. Published abstract.
- Portillo, M. and **Danko, S.** (November 2000). Cultivating a culture of creativity by design: Lessons from strategic stories. *World Congress on Environmental Design for the New Millennium*, Seoul, Korea. Published abstract.

- Danko, S.** (April 1999). Design Leadership on the Web. *Interior Design Educators Council Conference*, Clearwater, FL. Published abstract.
- Portillo, M., **Danko, S.**, McLain-Kark, L., & Dohr, J. (April 1999). Strategic stories of leadership, technology, and creativity: The power of narrative research. *Interior Design Educators Council Conference*, Clearwater, FL. Published abstract.
- Danko, S.** and Stensland, J. (June 1997). Ecology in the Classroom: Towards the development of a framework for integrating environmental issues into day-to-day teaching. *Women's Leadership Institute*, Wells College, Aurora, NY.
- Danko, S.** (April 1996). Reframing design as a tool for leadership. *Interior Design Educators Council Conference*, Denver, CO. Published abstract.
- Danko, S.** and deLaFuente, L. (April 1996). Motivational Orientation and Workplace Preference, *Interior Design Educators Conference*, Denver, CO. Published abstract.
- Danko, S.** (April 1989). A comparison of the design process and methods of a range of professionals practicing interior design, *Interior Design Educators Council Conference*, Cincinnati, OH. Published abstract.
- Danko, S.** (April 1989). Using the case study method to teach design communications. *Interior Design Educators Council Conference*, Cincinnati, OH. Published abstract.
- Danko, S.** (June 1987). Research and structure in studio design problems. *1987 EDRA 18/Environmental Design Research Association Conference*, Ottawa, CANADA. (w/ D. Case, D. Luckey, S. Verderber, G. Bizios, and J. Anderson).
- Danko, S.** (April 1987). Self-Help enrichment: MacViz and MicroDraw. *Interior Design Educators Conference*, Atlanta, GA. Published abstract.
- Danko, S.,** Eshelman, P. and Malven, F. (April 1985). Collaboration: A Research Approach. *Interior Design Educators Conference*, Atlanta, GA. Published abstract.
- Danko, S, Clipson, C., and Wehrer, J.** (1979). "Person/Environment Relations 1" Educational series. *EDRA 10/Environmental Design Research Association Conference*, Buffalo, NY. Poster

INDUSTRY PRESENTATIONS

- 2003** **American Society of Interior Designers Upstate/East Canada Chapter/CEU**, Ithaca, NY
"Design that Leads"
- 2002** **NEOCON World Trade Fair/CEU**, Chicago, IL
"Insights into Clients: Uncovering Voices in Workplace Design"
- 2001** **World Workplace/EUROPE**, Innsbruck, AUSTRIA
"Transformation: From Manager to Leader"
- 1999** **NEOCON World Trade Fair**, Chicago, IL
"Strategic Stories Shaping Interior Design in the 21st Century"
- 1999** **World Workplace/EUROPE, IFMA International Conference**, Gothenburg, SWEDEN
"Design - A Vital Part of the Leadership Equation"
- 1999** **World Workplace, IFMA National Conference**, Los Angeles, CA
"Design that Leads - Not Follows"
- 1997** **International Council of the Societies of Industrial Design**, Toronto, CANADA.
"Design as a Tool for Social Change: The ABC Project"
- 1997** **World Workplace, IFMA National Conference**, Dallas, TX.
"Making a Difference by Design"
- 1997** **Design Power, ASID National Conference**, Seattle, WA.
"Designing Leadership"

FUNDING

- 2013 **ASID Transform Grant, Co-PI, S. Yoon PI**
\$50,000 "3C Designing: Collaboration, Communication and Connection"
- 2003-08 **J. Thomas Clark Professor of Entrepreneurship and Personal Enterprise, Cornell University**
\$200,000 "Values-Led Leadership by Design"
- 2003 **Hatfield Fund for Economics Education, Cornell University**
\$11,000 "Values-Led Economic Decision-Making"
- 2002 **Faculty Innovation in Technology Teaching Grant, Cornell University**
\$60,000 "Rescuing the Art of Graphic Thinking in the Digital Age"
- 1999- **Robert and Edna Shelley Gates Fund for Leadership through Design, Private Funding**
\$50,000 Endowment created to support design leadership research and teaching
- 1998-00 **Office of Distance Learning Grant Cornell University**
\$7000 "Design Leadership Pilot Website Development"
- 1998-00 **Cowie Alumni Gift to Support Research, Private Funding**
\$6000 "Leadership by Design"
- 1997-99 **Milmoe/Dunlap Alumni Gifts in support of Undergraduate Teaching, Private Funding, \$5500**
- 1997-02 **Cornell Council for the Arts Grant**
\$2000 Special Project Grants
- 1997-98 **President's Council of Cornell Women Grant**
\$1000 "Making a Difference: By Design: Case Studies in Socially Responsible Design"
- 1995-96 **College of Human Ecology Innovative Teaching Grant**
\$7045 "Making a Difference By Design" New course development.
- 1995-96 **Mario Einaudi International Undergraduate Instruction Grant, Cornell University**
\$2500 " Cross-Cultural Comparisons in Design" course module development
- 1991-92 **American Society of Interior Designers/Wool Bureau Natural Fibers Fellowship**
\$10,000 "Precedent and Invention: Exploring the Non-traditional Use of Natural Fibers in Interior Finishes"
- 1989-90 **Hatfield Fund for Undergraduate Economics Education, Cornell University**
\$6635 "The Economics of Good Design"
- 1989-90 **Sears-Roebuck Foundation for Instructional Inquiry**
\$1500 "Developing Design Methods to Enhance Creative Problem Solving in the Interior Design Studio"
- 1988-98 **Competition Matching Awards**
\$2000 Matching Awards from Student competition winners
- 1988-89 **College of Human Ecology Research Grant**
\$5200 "An Analysis of the Design Process and Methods used by Non-traditionally Trained Interior Designers"
- 1987-88 **Joel Polsky/Foundation for Interior Design Education and Research Endowment Grant**
\$5000 "Case Study Analysis of the Design Process and Methods used by the Variety of Professionals Practicing Interior Design: Architects, Interior, Industrial, Graphic & Multidisciplinary Designers."
- 1985-86 **Project Ezra Computerized Instruction Grant**
\$2000.00 "MacViz." A self-help program for teaching visualization and spatial cognition in design.

INSTRUCTION

Coursework

DEA 6450 Dancing Mind/Thinking Heart: Creative Problem-solving Theory and Method
DEA 4402 Advanced Design Studio: Strategic Business Planning
DEA 3302 Junior Design Studio
DEA 2201 Sophomore Design Studio

DEA 2203 Design Communications
DEA 1110 Making a Difference by Design
DEA 1101 Design Fundamentals

Industry

- 1983-1993** **Principal. Sheila Danko Design, Architectural, Industrial and Graphic Design.** Work focused largely on contract commercial and institutional with some residential projects. Clients included:
- Herman Miller Research – New systems furniture research and development; Project *Temporal*
 - Herman Miller Facilities Management – Interior Design consultant for the Herman Miller Design Yard
 - Dansk International – Design studies for housewares and new product line explorations
 - Corning Medical and Scientific – Prototype development of mobile Spirometer cart system
 - Architectural Research Laboratory, University of Michigan – Graphic design for the twelve volume Michigan Courthouse Study research report.
 - Meyer Scherer Rockcastle, Architects – interior design consultant for various projects
 - Peter Wooding Design Associates – Interior Design consultant for various projects
 - Sparviero Associates – Interiors, graphics and signage for new retail chain
- 1979-1981** **Project Director and Designer. Clipson/Wehrer, Architectural Planning and Research.** Projects included: Design study of Burn care facilities for the Kellogg Foundation and the National Institute for Burn Medicine; Future facilities study for Ford Motor Co.; Planning study for the Wishard Memorial Hospital Trauma Center.
- 1978-1979** **Designer. Hermann & Holman, Architects and Designers.** Projects included Gametime Inc. Backyard Play System; Facility expansion and remodeling proposal for the EPA; Elderly housing feasibility study for HUD. Other work included code review, construction documents, design and rendering for various projects.

PROFESSIONAL SERVICE

- 2015-17** **Guest Editor, Journal of Interior Design, Special issue on Healthcare Design w/ Mardelle Shepley**
- 1999-present** **Editorial Review, Journal of Interior Design**
- 2001- present** **Editorial Board, Research Design Connections: Research News for the Design Community.**
- 2010** **Program Reviewer, Prince Sultan University for Women, Riyadh, SAUDI ARABIA**
- 2005-present** **IDEC Academy Instructor.** (CEU courses are refereed/double blind review)
Course I: "Humanizing Design through Narrative Inquiry: Knowledge Acquisition/Understanding" .3CEU
Course II: "Humanizing Design through Narrative Inquiry: Context Specific Application, .3CEU cr
Course III: "Humanizing Design through Narrative Inquiry: Implementation and Reflection" .3CEU cr
- 2002** **Instructor, NEOCON CEU, Chicago, Entitled: "Uncovering Client Voices through Storytelling."**
- 2001** **Invited Participant, "Future Vision, Symposium,"** Foundation for Interior Design Education and Research
- 2000** **Design Juror, American Society of Interior Designers/ASID, NE Regional Design Awards**
- 1998-01** **Grant Reviewer, Foundation for Interior Design Education/Polsky Endowment**
- 1994** **Consultant, IIDA/International Interior Design Association National Marketing Project "Benefits and Values of Professional Design Services."**
- 1994** **Associate Editor, Focus Reports, Journal of Interior Design**
- 1991-93** **Associate Editor, Journal of Interior Design.** Developed new content categories, article formatting and a new graphic image for JID.
- 1998-04** **Foundation for Interior Design Education and Research/FIDER Research Council, Development and execution of phases I & II "Strategic Stories: Shaping Interior Design for the 21st Century." 1989-91 Editorial Board, ASID Handbook of Professional Practice.** Guidance for the development of the first interior design handbook of professional practice, published by Whitney Library of Design.
- 1989-91** **Advisory Council, IBD/Governing Board for Interior Design Certification.**

- 1989 **NCIDQ/National Council for Interior Design Qualifications Examination.** Questions and ideas regarding design methods.
- 1984-87 **Chair, Research Network, Interior Design Educators Council.** Developed new review guidelines, procedures and evaluation criteria for national conference paper submissions.

Affiliations

- 2009 LEED AP
- 2000- present International Leadership Association/ILA
- 1985- present Interior Design Educators Council/IDEC, Corporate Member