<table>
<thead>
<tr>
<th>FALL 1 ’16</th>
<th>SPRING 1 ’17</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSAD 1250 Art, Design, &amp; Visual Thinking (3)</td>
<td>FSAD 1140 Intro to Computer-Aided Design (3)</td>
</tr>
<tr>
<td>FSAD 2310 Fashion Product Management (3)</td>
<td>FSAD 1350 Fibers, Fabrics, &amp; Finishes (3)</td>
</tr>
<tr>
<td>Distribution Requirement (3)</td>
<td>FSAD 1360 Fibers and Yarn Analysis Lab (1)</td>
</tr>
<tr>
<td>Econ [see list I.F.1] (3)</td>
<td>Econ [see list I.F.1] (3)</td>
</tr>
<tr>
<td>Freshman Writing Seminar* (3)</td>
<td>Calculus (3-4)</td>
</tr>
<tr>
<td>PE (1)</td>
<td>Freshman Writing Seminar* (3)</td>
</tr>
<tr>
<td></td>
<td>PE (1)</td>
</tr>
<tr>
<td>16 credits</td>
<td>17-18 credits</td>
</tr>
</tbody>
</table>

*Freshman Writing Seminars MUST be taken in 1st year.

<table>
<thead>
<tr>
<th>FALL 2 ’17</th>
<th>SPRING 2 ’18</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSAD 2370 Structural Fabric Design (3)</td>
<td>FSAD 3320 Product Quality Assess (3)</td>
</tr>
<tr>
<td>Business Management AEM 1200 (3)</td>
<td>Distribution Requirement (3)</td>
</tr>
<tr>
<td>Social Sciences (3) [see list I.B]</td>
<td>Communications/Language (3) [see list I.F.2.]</td>
</tr>
<tr>
<td>Nat Sci. Req.† (3-4) [see list I.A]</td>
<td>Nat Sci. Req. (3-4) [see list I.A]</td>
</tr>
<tr>
<td>Statistics (3-4)</td>
<td>Distribution Requirement or Elective (3)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>15-16 credits</td>
<td>15-16 credits</td>
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<table>
<thead>
<tr>
<th>FALL 3 ’18</th>
<th>SPRING 3 ’19 (Appropriate semester for Study Abroad)</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSAD 4660 Textiles, Apparel &amp; Innovation (3)</td>
<td>Study Abroad (15)</td>
</tr>
<tr>
<td>FSAD 6000 level course (3 cr); here or in later semester:</td>
<td>(May take Art History abroad)</td>
</tr>
<tr>
<td>see below for options</td>
<td>Or</td>
</tr>
<tr>
<td>OR Elective</td>
<td>Urban Semester (15)</td>
</tr>
<tr>
<td>Communication Requirement I (3) [see list III]</td>
<td>*If not abroad – (3) OR FSAD 6000 level course (3 cr) here</td>
</tr>
<tr>
<td>Distribution Requirement or Elective (3)</td>
<td>or in later semester; see below for options</td>
</tr>
<tr>
<td></td>
<td>AND/OR Electives (9-12)</td>
</tr>
<tr>
<td></td>
<td>Humanities (3) (Art History)</td>
</tr>
<tr>
<td>12-credits</td>
<td>See note below chart regarding Study Abroad.</td>
</tr>
<tr>
<td></td>
<td>15 credits</td>
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SUMMER 1

SUMMER 2

SUMMER 3

<table>
<thead>
<tr>
<th>FALL 4 ’19</th>
<th>SPRING 4 ’20</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSAD 6000 level course (3 cr); here or in later semester:</td>
<td>FSAD 3690 Style, Fashion, Apparel Industry (2)</td>
</tr>
<tr>
<td>see below for options</td>
<td>FSAD 4440 Global Fashion Management (3)</td>
</tr>
<tr>
<td>OR Elective</td>
<td>Communications Requirement III (3) [see list III]</td>
</tr>
<tr>
<td>Management/Marketing (see list I.F.3.) (3)</td>
<td>Ethics/Sustainability (3) [see list I.F.4.]</td>
</tr>
<tr>
<td>Communications Requirement II (3) [see list III]</td>
<td>FSAD 6000 level course (3 cr) if not taken previously; see</td>
</tr>
<tr>
<td>HE Elective (3)</td>
<td>below for options,</td>
</tr>
<tr>
<td>AEM 3440 Consumer Behavior (3)</td>
<td>AND/OR Electives (3-6)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>15 credits</td>
<td>15-18 credits</td>
</tr>
</tbody>
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Chemistry recommended

Note: Communication students are strongly advised to do their Study Abroad or other off-campus studies during the spring semester of their junior year, or during the summer months. Due to the sequential nature of the required FSAD courses, taking a fall semester away from campus may extend your stay at Cornell an additional semester or year.

DO NOT DISCARD – THIS WILL BE YOUR WORKSHEET FOR ALL FOUR YEARS

GRADUATE LEVEL COURSES

Fall 2016 – 6415 Anthropology of the Fashioned Body – Green
Fall 2016 – 6900 Functional Aspects of Clothing and Design – Park
Spring 2017 – 6500 Fashion, Media, and Technology – T. Lewis
Fall 2017 – 6390 Properties of Fibrous Systems – Fan
Fall 2017 – 6700 Fashion Theory – V. Lewis
I. Distribution Requirements

A. Natural Sciences
IA.1. Natural Science lecture (lab not required)
   a. Score of 5 on AP Biology, AP Chemistry or AP Physics OR
   b. Must choose from the following list (must be taken at Cornell):
      - BIOG 1140* CHEM 1560 or CHEM 2070 BIOG 1350
      - BIOG 1440*/BIOG 1445*
      - PHYS 1101 or PHYS 2207
      - PHYS 1102 or PHYS 2208
      *One semester of BIOG 1500 Investigative Lab can also be taken but is not required

IA.2. Natural Science (lab not required, must be taken at Cornell, no AP credit)
   a. Choose a course from the above list in A.1. OR
   b. Choose from the following:
      - Human Ecology Natural Science Approved Course list: http://www.human.cornell.edu/registrar/requirements-and-policies.cfm

B. Social Sciences
IB.1. Select one of the following courses:
   - HD 1100 Introduction to Lifespan Development OR
   - HD 1150 Human Development: Infancy and Childhood OR
   - HD 1170 Human Development: Adolescence and Emerging Adulthood OR
   - PSYC 1101 Introduction to Psychology

IB.2. Select one credit course in either:
   - Anthropology, Sociology or Development Sociology

C. Humanities
   Any Art History (May be taken at Cornell or Abroad)

D. Written Communications
   Must be First-Year Writing Seminars
   MUST BE COMPLETED DURING FIRST 2 SEMESTERS

E. Quantitative and Analytical
   a. Either Statistics or Calculus must be taken at Cornell unless you have earned a score of 3 or higher on AP Calculus BC.
   b. Once the above requirement is met other AP credit from Calculus AB (a score of 3 or higher) or Statistics (a score of 4 or 5) may be applied to the Quantitative and Analytical requirement if the content is not overlapping.

E.I.1. Statistics
   Choose ONE of the following courses:
   - AEM 2110, BTRY 310, IRST/STSCI 2100, MATH 1170, PAM 2100, PSYCH 3500

E.I.2. Calculus
   Choose ONE of the following:
   - MATH T106, MATH 1110, MATH 1190

F. Additional credits

I.F.1. Take the following:
   - ECON 1110 Introduction to Microeconomics

I.F.2. Choose one course from the following:
   - COMM 1300 Visual Communication
   - COMM 2010 Oral Communication
   - COMM 2450 Communication and Technology (also INFO 2450)
   - ILR/ILRSc 4260 Managing Creativity
   - Foreign Language

I.F.3. Choose one course from the following:
   - HADM 4410 Strategic Management
   - HE 4921 Experience Based Learning in the Private and Public Sectors (Prof. Practice and Organizational Culture)
   - ILRHR 4640 Business Strategy
   - ILR/ILRSc 1220 Introduction to Organizational Behavior
   - NCC 1540 Management and Leading in Organizations
   - NCC 5590 Strategy

I.F.4. Ethics/Sustainability: Choose one course from the following:
   - ANTH 3470 Ethics and Nonhumans
   - BEE 3299 Sustainable Development: A Web-Based Course
   - BISC 2051 Ethical Issues in Health and Medicine (also STS 2051)
   - BISC 2061 Ethics and the Environment (also STS 2061, PHIL 2460)
   - CRP 3011 Ethics, Development and Globalization
   - CRP 3840 Green Cities
   - DEA 1320 Art + Science
   - DEA 4220 Ecological Literacy and Design (also ARCH 4601)
   - DISC 3240 Environment, Society, and Land
   - FSAD 4021/6021 Apparel and Textiles in Developing Nations I/II Apparel and Textiles in Developing Nations II
   - GOVT 4873 Ethics and International Relations
   - HE 4922 Service, Prof. Practice and Leadership (Ethics and Professional Practice)
   - INFO 1200 Information Ethics, Law, and Policy
   - NRES 3320 Introduction to Ethics and Environment
   - PHIL 1450 Contemporary Moral Issues
   - PHIL 2410 Ethics
   - PHIL 2450 Ethics and Health Care

II. Requirements in the Major

A. Must take the following:
   - FSAD 1540 Introduction to Apparel Design
   - FSAD 1550 Art, Design, and Visual Thinking
   - FSAD 1560 Fibers, Fabrics, and Finishes
   - FSAD 1560 Fibers and Yarn Analysis Lab
   - FSAD 2310 Fashion Product Management
   - FSAD 2370 Structural Fabric Design
   - FSAD 3302 Product Quality Assessment
   - FSAD 3900 Style, Fashion, and the Apparel Industry
   - FSAD 4450 Global Fashion Management
   - FSAD 4660 Textiles, Apparel & Innovation

   Choose one course from the following:
   - FSAD 6415 Anthropology of the Fashioned Body
   - FSAD 6500 Fashion, Media, and Technology
   - FSAD 6720 Fashion Theory
   - FSAD 6900 Understanding Functional Aspects of Clothing and Design

B. Management Specific Requirements

IB.1. Take both of the following:
   - AEM 1200 Introduction to Business Management
   - AEM 3440 Consumer Behavior OR
   - HADM 3470 Consumer Behavior

IB.2. Choose one from the following:
   - AEM 2300 International Trade and Finance
   - AEM 3250 Personal Enterprise and Small Business Management
   - HADM 1150 Organizational Behavior and Interpersonal Skills
   - HADM 4890 The Law of the Internet and E-Commerce
   - ILRHR 2020 Pay (also ECON 2020)
   - ILRHR 2250 Work, Labor and Capital in the Global Economy
   - ILRID 1700 Introduction to Organizations and Management
   - LAW 4021 Competition Law and Policy
   - NBA 3000 Entrepreneurship and Enterprise

C. Track Requirements

III. Communications Track
   Take three courses from the following:
   - Writing
     - COMM 3040 Writing and Editing for Magazines and Online Media
     - Public Relations/Human-Centered Systems
     - COMM 3037 Introduction to Cognitive Science (also CS 1710/LING 1170/PHL 1910/PSYCH 1102)
     - COMM 3400 Personal Relationships and Technology (also INFO 3400)
     - COMM 3450 Human-Computer Interaction Design (also INFO 3450)
     - COMM 3460 Crowds, Communities, and Technology (also INFO 3460)
     - COMM 3650 Technology in Collaboration (also INFO 3650)
     - COMM 4400 Advanced Human-Computer Interaction Design (also INFO 4400)
     - COMM 4450 Computer-Mediated Communication (also INFO 4450)
     - COMM 4500 Language and Technology (also INFO 4500)
     - COMM 4550 Deception in the Networked Age (also INFO 4550)
     - INFO 4240 Designing Technology for Social Impact (also STS 4240)
     - INFO 4230 Introduction to Rapid Prototyping and Physical Computing
     - INFO 4420 Human Computer Interaction Studio
   - PSYCH 2050 Perception
   - PSYCH 2800 Introduction to Social Psychology
   - PSYCH 3420 Human Perception: Application to Computer Graphics, Art, and Visual Display (also COGSC 3420/VISST 3342)
   - PSYCH 3800 Social Cognition

Communications/Social Systems
   - AEM 3220 Digital Business Strategy
   - ARTH 3650 History and Theory of Digital Art (also INFO 3660/VISST 3650)
   - ARTH 4144 Responsive Environments (also INFO 4144/VISST 4144)
   - COMM 3200 New Media and Society (also INFO 3200)
   - COMM 4280 Communication Law
   - COMM 4290 Copyright in the Digital Age (also INFO 4290)
   - COMM 4700 Data and Algorithms in Public Life (also INFO 4700)
   - ECE 2500 Technology in Collaboration (also ENGRG 200/HIST 2500/STS 2501)
   - ECE 2980 Inventing an Information Society (also AMST 2980/ENG/CRG 2980/HIST 2980/INFO 2921/STS 2921)
   - ECON 2040 Networks (also CS 2850/INFO 2040/SOC 2090)
   - ECON 3010 Accelerated Microeconomics
   - ECON 3030 Intermediate Microeconomic Theory
   - INFO 4200 Information Policy: Research, Analysis, and Design (also COMM 4201/STS 4200)
   - INFO 4200/Networks II
   - INFO 4240 Designing Technology for Social Impact (also STS 4240)
   - STS 3561 Computing Cultures (also ANTHR 3561/COMM 3560/INFO 3561/VISST 3560)

III. Electives
   Recommended: DEA 1110 Making Difference By Design

IV. Physical Education
   Physical Education must be completed in order to graduate. However, physical education does not count toward college and university minimum credit requirements for full-time status, nor does it count towards the 120 credits required for graduation.