CIFFI offers members a special opportunity to attend the Fiber Society 2016 Fall Technical Conference, to be held at Cornell in Ithaca October 10-12. The Fiber Society is devoted to advancement of knowledge related to fibers, fiber-based products and fibrous materials. Presentations and posters presented will highlight exciting current research across many areas. Conference session details depend on submissions received, and will not be known until mid-September, but keynote speakers and session chairs may be viewed here.

Topics suggested for paper and poster submissions were:

- Fiber Formation, Structure, and Properties
- Environment Friendly/Green Materials
- Modeling Textiles and Processes
- Nonwovens
- Technical Apparel
- Fibrous Materials for Biomedical Applications
- Clothing and Textile Comfort
- Nano fibers and Nanofibrous Materials
- Smart Textiles
- Architecture
- Metrology of Fibers
- Fibrous Materials for Energy Applications
- Optical Fibers
- Costume, Fashion, and History
- Natural Fibers and Paper-like Nonwovens
- Knit Modeling
- 3D Printing and Rapid Prototyping

CIFFI members have been extended an invitation to attend the conference for one, two or all three days at a special rate of $155 per day. Please contact Fran Kozen if you plan to attend. Registration and payment may take place on arrival.

Fiber Society Accommodations
If you do plan to attend the Fiber Society Conference, you will find travel and lodging information here. Note that the cutoff to reserve a blocked room at the special conference rate is September 9 for the Best Western, and September 18 for Courtyard by Marriott.
Members

CIFFI is pleased to welcome the following members:

**GNCO Company, Ltd.**, Seoul, Korea has joined CIFFI as a Founding Member. GNCO is a fashion brand and retailer focused on the young, casual, moderate priced clothing market. Their brands include Thursday Island, TI for Men, and Eloq. FSAD alumna Summer Kim is the liaison for the firm.

**WelspunUSA, Inc.** is joining CIFFI as a Founding member. Welspun is a subsidiary of Welspun, India, a very large vertically integrated home textile manufacturer. They have a strong presence in the hospitality and health care markets. Dr. Kavita Mathur, Senior Manager of Patents and innovation, will be the firm liaison.

**Sun Products Corporation** is a leading North American developer and provider of fabric care products, including brands all®️, Snuggle®️, Wisk®️, Sun®️, and Surf®️. The Front End Innovation Team, based in Trumbull, CT, has joined CIFFI as a corporate member with interest in fiber and fabric research and news that may impact fabric care products. Sun Products will be represented by Lisa Napolitano, Innovation Platform Leader, Fabric Care.

CIFFI Activity

Spring Roundtable

CIFFI hosted a reception with the Dean of Human Ecology, Alan Mathios, in New York in May, followed by a Roundtable at the Javits Center. New FSAD apparel design faculty member Jooyoung Shin presented her research and design, and updates on recent FSAD and CIFFI activities were presented. The meeting presented an excellent industry networking opportunity, with both members and prospective members discussing mutual interests.

Fashion 2020 Panel

CIFFI offered a panel discussion for retailers attending the Intermezzo Collections and Accessorie Circuit Shows. *Fashion 2020: Looking Ahead* was moderated by Lee Rosenbaum, Director, International Sales, ENK International. The presentation was well-received and generated interesting questions and discussion. CIFFI Board chairman Tom Nastos, President of the Women’s Fashion division of UBM Americas, facilitated the event. He sees an opportunity for more educational events at trade shows.

Panelists Burt Flickinger, Strategic Resource Group, Tasha Lewis, FSAD, Sabine Seymour, Founder and CEO of Moonlab, Jintu Fan, FSAD, Lexi Nastos, Maison Mrktny, Matt Nastos, Maison Mrktny.
FSAD Department News

Obendorf Retirement

Fiber Science Professor S. Kay Obendorf retired July 1, 2016 and has been appointed Professor Emerita. Professor Obendorf first joined the FSAD department in 1966. She took a 7 year hiatus to pursue a PhD and a postdoctoral position in physical chemistry, then returned to the department in 1978. She was the department chair from 1985-95 and Senior Associate Dean for the College of Human Ecology from 1997-2015. In 2010, Dr. Obendorf was awarded the Olney Medal for achievement in textile chemistry from the American Associate of Textile Chemists and Colorists. She was elected as an Honorary Member of The Fiber Society in 2013. Her research and teaching interests have been in the area of fiber science, chemistry of fibers and films, and protective clothing.

Designer in Residence

Dr. Helen Storey, MBE, RDI, has been selected to be the first Designer in Residence in the FSAD department, September 12-23. Dr. Storey is a Professor of Fashion and Science at University of the Arts, London, as well as Co-Director of The Helen Storey Foundation, http://www.helenstoreyfoundation.org/, promoting creativity and innovation. While at Cornell, Dr. Storey will conduct tutorial classes for design students, display some of her designs, and explore potential collaborations with faculty. A gift from Lori Oscher Friedman, FSAD 1991, will support a designer in residence for four years.

Summer Course Builds Interest in Fashion

Sarah Portway, FSAD PhD candidate, just finished teaching a three week course, Fashion Design and Visual Thinking, to 30 high school juniors from multiple countries. This course has been very successful in increasing awareness of the Fashion Industry and of the opportunity to study design, fashion management, and fiber science at Cornell. This is the fourth year the course has been offered.
Proficiency with Shima Seiki Knitting Machine Increasing
Kimberly Phoenix, Teaching Support Specialist in Apparel Design, attended specialized knit training with Shima Seiki in Japan this spring. She gained sufficient proficiency with our new Shima Seiki machine to work with students in Margaret Frey’s class on Fabric Structures so that they could design and knit small patterns. Interest in the potential of the machine is growing among faculty and students.

New York Study Tour
The FSAD New York Study Tour will take place September 29 - October 1. A reception and program with alumni and CIFFI members will be held Thursday, October 29. Details will follow.

China Study Tour
New Founding CIFFI members Gary and Mei Jiao, HLC Group, are strongly interested in increasing American student knowledge of China and textile and apparel manufacturing in China. They will sponsor a trip to China for FSAD students which will include visits to linen production facilities. Planning is now underway to make this possible.

Dye Garden
Denise Green and students planted an expanded and relocated natural dye garden this spring, following a successful crowd sourcing campaign to support the endeavor. Despite the drought Ithaca is experiencing, the garden is flourishing.

See if you can spot Dean Alan Mathios amongst the sunflowers!
Cornell Costume and Textile Collection

The Cornell Costume & Textile Collection current exhibition, *The Biggest Little Fashion City: Ithaca and Silent Film Style*, a collaboration with the local Wharton Studio Museum, highlights the Ithaca silent film era as well as the silent film star Irene Castle, who lived in Ithaca at the time. Ms. Castle was the first “celebrity designer”, designing women’s high end and budget fashion, and, later, uniforms for the Chicago Blackhawks ice hockey team. The exhibit has been so popular that it has been extended until September 6.

![Image of Irene Castle](image)

Irene Castle wearing a rhinestone embellished silver lame headdress in March 1917, an accessory she later donated to the Cornell Costume and Textile Collection. Photo courtesy of Irene Castle McLaughlin

The next exhibit will be *100 Years of Fashion Studies: Beulah Blackmore and the Cornell Costume & Textile Collection*, to be on display September 12 - December 3, 2016. Beulah Blackmore was the first full-time clothing instructor in the Department of Home Economics, arriving in 1915. She remained until 1951, and did much to build the foundations of the current department. Professor Blackmore traveled extensively and collected garments and textiles from around the world, which formed the basis of the Costume Collection.