Student Name: ____________________ Dept. Advisor: ____________________
Expected Year of Graduation: ______________ Transfer from: ____________________

OPTION 2: FASHION DESIGN MANAGEMENT (Product Development Track)
2012-2013

SUGGESTED ENROLLMENT SEQUENCE – USE WITH CURRICULUM SHEET

FALL 1 ‘12
FSAD 1250 Art, Design, & Visual Thinking (3)__________
FSAD 1350 Fibers, Fabrics & Finishes (3)__________
FSAD 1360 Fibers and Yarn Analysis Lab (1)__________
Psych 1101 or HD 1150 or HD 1170 (3)__________
Econ 1110 (Hum Ec. Requirement) (3)__________
Freshman Writing Seminar* (3)_____________________
PE (1)_________________________________________
17 credits
*Freshman Writing Seminars MUST be taken in 1st year.

SPRING 1 ‘13
FSAD 1140 Intro to Computer-Aided Design (3)__________
Nat Sci. Req. (3-4)_______________________________
Freshman Writing Seminar* (3)_____________________
Calculus (3-4)_________________________________
Bus Mgt AEM 1200 (3)____________________________
PE (1)_________________________________________
16-18 credits

SUMMER 1
_____________________________________________________

FALL 2 ‘13
FSAD 1450 Intro to Fashion Design (3)_____________
FSAD 3310 Apparel Production & Mgmt (3)__________
Econ 1120 (Hum Ec. Requirement) (3)__________
Statistics (3-4)_________________________________
Nat Sci. Req.† (3-4)______________________________
15-17 credits

SPRING 2 ‘14
FSAD 2370 Structural Fabric Design (3)_____________
FSAD 2660 Apparel Design: Prod. Dev. (3)__________
FSAD 3690 Style, Fashion, Apparel Industry (2)_______
Elective/Ethics/Sustainability (3-4) [see list I.F.4.]_____
Other Elective (3)_______________________________
14-15 credits

SUMMER 2
_____________________________________________________

FALL 3 ‘14
FSAD 3320 Product Quality Assess (3)_____________
FSAD 6900 Understanding Functional Aspects Clothing
(3) [OR FSAD 4200 FA ’14 OR FSAD 6640 FA ’14 OR
Elective]
Product Development I (3) [see Section II list]_________
Communications/Language (3) [see list I.F.2.]_________
HE Elective (3) [DEA 1110 Recommended]___________
15 credits

SPRING 3† ‘15 (Appropriate semester for Study Abroad)
Study Abroad (15)_________________________________
(May take Art History abroad)
Or
Urban Semester (15)_________________________________
If not abroad – (3) [OR FSAD 6750 in FA ’15 OR FSAD 6700 in
SP ’16] and/OR Electives ____________________________
Humansities (3) [Art History]________________________
↓ See note below chart regarding Study Abroad.
15 credits

SUMMER 3
_____________________________________________________

FALL 4 ‘15
FSAD 4440 Global Fashion Management (3)__________
FSAD 4660 Textiles, Apparel & Innovation (3)__________
FSAD 6750 Aesthetics and Meaning in World Dress (3)
[OR FSAD 6700 in SP ’16] and/OR Electives _________
AEM 3440 Consumer Behavior (3)________________________
Entrepreneurship/Finance (3) [see list II.B.2.]_______
15 credits

SPRING 4 ‘16
Product Development II [(3-4) see Section II list]_______
Elective (3)_____________________________________
Product Development III (3)________________________
Elective (3)_____________________________________
Anth. Soc, Dev Soc (3)______________________________
15-16 credits

*FSAD Recommended Courses
FSAD 2640 Draping

◊Note: Prod. Dev. students are strongly advised to do their Study Abroad or other off-campus studies during the spring semester of their junior year, or during the summer months. Due to the sequential nature of the required FSAD courses, taking a fall semester away from campus may extend your stay at Cornell an additional semester or year.

Rev. May 4, 2012

DO NOT DISCARD – THIS WILL BE YOUR WORKSHEET FOR ALL FOUR YEARS

GRADUATE LEVEL COURSES
Fall 2012 – 6900 – Park
Fall 2013 – 6750 – Jirousek (alternating with FSAD 4200)

GRADUATE LEVEL COURSES
Spring 2014 – 6700 – Lewis
Spring 2016 – 6700 – Lewis
Fall 2014 – 6640 – Ashdown
Fall 2014 – 6900 – Park
Fall 2015 – 6750 – Jirousek (alternating with FSAD 4200)