

Interior Design Transfer Criteria

We welcome your interest in our program. In the Ivy League, Cornell provides the only undergraduate bachelor's degree in interior design. Our program is nationally recognized for its human-environment relations curriculum and faculty research, while our graduates are working at some of the leading interior design architectural firms around the world, such as Gensler, Hillier, Studios Architecture and Perkins & Will.

The curriculum is organized around our faculty's research interests and issues facing the professional practice of interior design. Each studio is sequenced in terms of skills and content. Therefore, in order to receive a full Cornell design education, it is important to obtain the knowledge base of each studio in sequence. It is also important to transfer at an appropriate level that will position you to succeed relative to students that have participated in our program since the freshman year.

The following information outlines the criteria for transfer consideration at several levels:

First Year • First Semester	Transfer Requirements
<ul style="list-style-type: none"> • Admissions Package..... • Current GPA..... • Letter of Interest..... • Interior Design Index..... • Portfolio..... 	<ul style="list-style-type: none"> transcripts for admission to Cornell first year at Cornell or current / previous school currently used by Human Ecology Admissions overview of creative interested and experience GUIDELINES: <ul style="list-style-type: none"> • Present your work from a variety of media including design projects, drawing, painting, ceramics, graphics, photography, woodworking, etc in a portfolio, not to exceed 12 pages. • Please include high-quality scanned copies of or printed photographic images, in color or black and white, of original work images. Do not include original actual work. Compile images in a binder or flat folio with photos and/or images, for example, in clear plastic sleeves. • Present your material in a neat, well-organized manner, including a table of contents. We are flexible with the format of the material, however the maximum page size allowed is 8 ½" x 11". Portfolios with page size larger than 8 ½" x 11" will not be reviewed, nor will portfolios submitted on CDs or by other electronic media. • Label each portfolio item with information on the medium used, the date it was produced, whether the project was done for a class or independently, as well as the original size of the work. • Pre-application portfolio reviews are not conducted.
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First Year • Second Semester <ul style="list-style-type: none"> • Same as above • 2/D or 3/D design 	successful completion of a 2/D or 3/D design course or studio
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Second Year • First Semester <ul style="list-style-type: none"> • Same as above • Interior Design Course • Drawing Skills • Studio Grade 	<ul style="list-style-type: none"> successful completion of an architecture or interior design studio course student should possess basic drafting and free-hand drawing skills minimum of a B- from previous studios
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Second Year • Second Semester <ul style="list-style-type: none"> • Same As Above • Design History/Theory 	successful completion of a design history/theory course
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Third Year • First Semester <ul style="list-style-type: none"> • Same As Above • Studio Sequence 	student should have successfully completed a substantial course sequence in interior design (minimum of twelve credit hours), including a minimum of four studios, with three as ID studios

We look forward to your inquiries. If you are interested in visiting our department, you are welcome to meet with any member of the Interior Design Admissions Committee or the Director of Undergraduate Studies:

Interior Design Admissions Committee

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Jack Elliott	607.255.9714	jre15@cornell.edu

Director of Undergraduate Studies

Paul Eshelman	607.255.1811	pee2@cornell.edu
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