



# DEA Option I Interior Design

CLASS of  
**2013**  
[entered 2009]

## FALL 2009

<b>DEA 1101 Interior Design Studio I</b>	<b>3</b>
<b>DEA 1110 Making a Difference: By Design</b>	<b>3</b>
<b>Natural Science (Lab Science)</b>	<b>3-4</b>
<b>HD 1150<sup>1</sup> or Psych 1101</b>	<b>3</b>
<b>Freshman Seminar (Art or Arch History 1000-level)</b>	<b>3</b>
<b>PE</b>	<b>1</b>
	<b>16-17</b>

## SPRING 2010

<b>DEA 1102 Interior Design Studio II</b>	<b>3</b>
<b>DEA 1150 Design Graphics &amp; Visualization</b>	<b>3</b>
<b>DEA 1500 Intro. to Human-Environment Relations</b>	<b>3</b>
<b>Natural Science (Lab Science)</b>	<b>3-4</b>
<b>Freshman Seminar (Art or Arch History 1000-level)</b>	<b>3</b>
<b>PE</b>	<b>1</b>
	<b>16-17</b>

## FALL 2010

<b>DEA 2201 Interior Design Studio III</b>	<b>4</b>
<b>DEA 2150 Digital Graphics (7 weeks)</b>	<b>1</b>
<b>DEA 2510 History &amp; Theory of the Interior</b>	<b>3</b>
<b>DEA 4590 Programming Methods In Design</b>	<b>3</b>
<b>ECON 1110 or 1120</b>	<b>3</b>
	<b>14</b>

(SUMMER: 2011 - Best possible time for Study Abroad)

## SPRING 2011

<b>DEA 2202 Interior Design Studio IV</b>	<b>4</b>
<b>DEA 2030 Digital Communications</b>	<b>2</b>
<b>DEA 2040 Intro. to Building Technology</b>	<b>2</b>
<b>DEA 2410 Computer-Aided Design (7 weeks)</b>	<b>1</b>
<b>DEA 2420 Advanced Computer-Aided Design (7 weeks)</b>	<b>1</b>
<b>HE Elective</b>	<b>3</b>
<b>Additional<sup>2</sup></b>	<b>3</b>
	<b>16</b>

## FALL 2011

<b>DEA 3301 Interior Design Studio V</b>	<b>5</b>
<b>DEA 3030 Interior Materials &amp; Sustainable Elements</b>	<b>3</b>
<b>HE Elective</b>	<b>3</b>
<b>Humanities (3000 + level)</b>	<b>3-4</b>
	<b>14-15</b>

(Optional semester for Study Abroad or Urban Semester)

## SPRING 2012

<b>DEA 3302 Interior Design Studio VI</b>	<b>5</b>
<b>DEA 3050 Construction Documents &amp; Detailing</b>	<b>2</b>
<b>DEA 3500 Human Factors: The Ambient Environment</b>	<b>3</b>
<b>Statistics<sup>1</sup></b>	<b>3-4</b>
<b>Additional<sup>2</sup></b>	<b>3</b>
	<b>16-17</b>

(Optional semester for Study Abroad or Urban Semester)

## FALL 2012

<b>DEA 4401 Interior Design Studio VII</b>	<b>5</b>
<b>HE Elective</b>	<b>3</b>
<b>Elective (DEA 4600 Design City)</b>	<b>1</b>
<b>Elective (DEA 6480 Virtual Design, Analysis &amp; Rep.)</b>	<b>3</b>
<b>Additional<sup>2</sup></b>	<b>3</b>
	<b>15</b>

## SPRING 2013

<b>DEA 3040 Professional Practice of Interior Design</b>	<b>1</b>
<b>DEA 4402 Interior Design Studio VIII</b>	<b>5</b>
<b>DEA 4220 Ecological Literacy &amp; Design</b>	<b>3</b>
<b>Elective (DEA 6680 Design Theory &amp; Criticism Seminar)</b>	<b>4</b>
<b>Elective</b>	<b>3</b>
	<b>16</b>

<b>TOTAL CREDITS</b>	<b>123-127</b>
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The recommended courses shown in (parentheses) and additional recommended electives listed below are for students to strengthen their professional education.

**ADDITIONAL RECOMMENDED ELECTIVES: Check current Courses of Study for availability of these classes.**

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| <ul style="list-style-type: none"> <li>AEM 1200 Intro. to Business Management</li> <li>AEM 1210 Entrepreneurship Speaker Series</li> <li>AEM 1230 Foundations of Entrepreneurship and Business</li> <li>AEM 3340 Women, Leadership &amp; Entrepreneurship (7 weeks)</li> <li>ARCH 2602 Building Technology, Materials, &amp; Methods</li> <li>ARCH 3113 Furniture Design</li> <li>ARCH 3808 Modernism</li> <li>ARCH 3811 American Architecture &amp; Bldg II</li> <li>ARCH 3812 Modern Architecture on Film</li> <li>ARTH 2600 Intro. to Art History: The Modern Era</li> <li>ARTH 3100 History of Photography</li> <li>ARTH 3855 The House &amp; the World: Architecture of Asia</li> <li>COMM 1300 Visual Communication</li> <li>COMM 2010 Oral Communication</li> <li>COMM 2630 Organizational Writing</li> </ul> | <ul style="list-style-type: none"> <li>COMM 2840 Sex, Gender, &amp; Communication</li> <li>COMM 3010 Speech Communication in Context</li> <li>COMM 3450 Human-Computer Interaction Design</li> <li>COMM 4210 Communication &amp; the Environment</li> <li>CRP 5073 Historic Preservation Planning Workshop</li> <li>CRP 5600 Documentation for Preservation</li> <li>CRP 5620 Perspectives on Preservation</li> <li>DEA 2500 The Environment &amp; Social Behavior</li> <li>DEA 2550 Intro. to Facility Planning Management</li> <li>DEA 3250 Human Factors: Ergonomics-Anthropometrics</li> <li>DEA 3540 Facility Planning &amp; Management Studio</li> <li>DEA 4100 Facility Planning &amp; Design in a Diverse Society</li> <li>DEA 4150 Strategic Facility Planning for Social Institutions</li> <li>DEA 4230 Restaurant Design Charrette</li> <li>DEA 4300 Furniture as a Social Art</li> <li>DEA 4530 Planning &amp; Managing the Workplace</li> </ul> | <ul style="list-style-type: none"> <li>DEA 4540 Computer-Aided Facilities Management</li> <li>DEA 4720 Environments for Elders: Housing &amp; Design for an Aging Population</li> <li>DSOC 3240 Environment &amp; Society</li> <li>ENGRG 2980 Inventing an Information Society</li> <li>HADM 2255 Hospitality Development &amp; Planning</li> <li>HADM 3351 Hospitality Facilities Design</li> <li>LA 2150 Writing Seminar: Engaging Places</li> <li>PHIL 2490 Feminism &amp; Philosophy</li> <li>PSYCH 3050 Visual Perception</li> <li>PSYCH 3420 Human Perception: Applications to Computer Graphics, Art, &amp; Visual Display</li> <li>THETR 3620 Lighting Design Studio I</li> <li>VISST 2000 Intro. to Visual Studies</li> <li>VISST 2020 Intro. to Feminist Theory</li> </ul> |
|--|--|--|

<sup>1</sup>See Human Ecology Graduation Requirements, Section IIB: If Human Ecology courses are used for Statistics and Psychology requirements in Section 1 & 2, they can be used to fulfill Human Ecology outside of department requirements.

<sup>2</sup>See Human Ecology Graduation Requirements Section I-F

This recommended schedule is for planning purposes. The official record of the requirements for the major is the *Major Curriculum Sheet* available in the College of Human Ecology Registrar's Office or online at: [http://www.human.cornell.edu/che/Academics/Undergraduate/Student\\_Services/Registrar/Degree\\_Progress/Curriculum-Sheets.cfm](http://www.human.cornell.edu/che/Academics/Undergraduate/Student_Services/Registrar/Degree_Progress/Curriculum-Sheets.cfm)

## Option I Interior Design Suggested Schedule

### The Department of Design & Environmental Analysis

The built environment in which we live much of our lives has a substantial and far-reaching effect on our quality of life and on spatial experience, health, safety, well-being and performance of individuals, groups, and organizations. Through their teaching, research, and outreach activities DEA's faculty, leaders in their fields, work to improve the planning, design, and management of offices, retail stores, restaurants, hotels, schools, day care settings, hospitals, and other settings. DEA's multi-disciplinary approach to problem-solving, grounded in the fields of interior and industrial design, design history, architecture and planning, environmental psychology, and human factors/ergonomics places it at the cutting-edge of colleges and universities both nationally and internationally. Being part of a world-class university provides students and faculty alike access to quality library and computing resources, as well as the opportunity to interact with the diverse and talented group of people who comprise the Cornell community.

### DEA 4+1 Masters Degree Program

Outstanding students who complete their four year undergraduate degree in DEA are eligible to complete a Master of Arts/M.A. (Interior Design) or a Master of Science/M.S. (Human Environment Relations) degree in one additional year of graduate study.

Through careful planning many of the courses required in the M.A. or M.S. programs can be taken during the undergraduate years, creating an opportunity to focus the fifth year of study on completing course and thesis requirements. As early as the sophomore year, students can plan their curriculum toward completing a fifth year masters. Typically, this means students will take 4 to 5 courses in their fall term as a graduate student, and 2 to 3 courses plus their thesis research in the spring term. Students should expect to complete their thesis by the end of the summer term of their fifth year.

Admission to the 4+1 Masters program is not automatic. Students must meet with their advisers early in their undergraduate programs to plan carefully for this possibility. In the fall of the senior year, interested students must submit an online application to the Graduate School. The GRE exam and a portfolio are not required for admission. In addition to the online application, 4+1 applicants must complete a DEA 4+1 Study Proposal (see 4+1 Application Information sheet for details). Students who have compiled a strong undergraduate record in the department are usually good candidates for admission into the graduate program in Design and Environmental Analysis. Students interested in this program should meet with their DEA adviser as early as possible to discuss and plan for application to this program.

### Interior Design

In the Ivy League, Cornell provides the only undergraduate bachelor's degree in Interior Design. The program, one of the oldest and best known in the country, is also nationally ranked and accredited by the Council for Interior Design Accreditation.

The program's curriculum is built upon the faculty's research interests and the issues facing the professional practice of

interior design—design theory & criticism; design leadership; interactive multi-media; environmental sustainability; and behavior-based design. There are eight primary studios, each sequenced in terms of skills and content, including design process, design-build installations and computer-aided design. Undergraduates have the opportunity through class credit to participate in the faculty's research or teaching.

The strengths of Cornell's interior design program, as cited by the Council for Interior Design Accreditation (CIDA), include collaboration across disciplines and within the department; a strong sense of community among faculty and students; the inclusion of ethical decision making in design; leadership not only by faculty who bring their scholarship into the classroom but also by students who design for the community through service projects; and an emphasis on critical thinking, problem solving and teamwork.

Graduates of the program are highly sought after for their intellectual and practical expertise. They work in many of the leading architectural firms around the world, including Gensler, Hillier Group, The Phillips Group, Studios Architecture, and Perkins & Will.

### Faculty Advisors for Option I (Interior Design)

Sheila Danko	607.255.3165	<a href="mailto:sd32@cornell.edu">sd32@cornell.edu</a>
Jack Elliott	607.255.9714	<a href="mailto:jre15@cornell.edu">jre15@cornell.edu</a>
Paul Eshelman	607.255.1811	<a href="mailto:pee2@cornell.edu">pee2@cornell.edu</a>
Kathleen Gibson	607.255.1959	<a href="mailto:kjg4@cornell.edu">kjg4@cornell.edu</a>
Rhonda Gilmore	607.255.1951	<a href="mailto:rg35@cornell.edu">rg35@cornell.edu</a>
Jan Jennings	607.255.1946	<a href="mailto:jj20@cornell.edu">jj20@cornell.edu</a>

### Academic Advising

The Director of Undergraduate Studies assigns all DEA majors a faculty advisor. Consultation with your faculty advisor or any DEA faculty member about future goals, department requirements, sequences of courses, and electives inside or outside the college will help you to develop your program. Students in interior design must begin early to plan and collect materials for a portfolio of their work, necessary for many positions and for application to graduate schools. Design faculty can make recommendations about what to include.

For further information, contact:

Director of Undergraduate Studies  
**Paul Eshelman**  
Department of Design & Environmental Analysis  
4215 Martha Van Rensselaer Hall  
e-mail: [pee2@cornell.edu](mailto:pee2@cornell.edu)  
phone: 607.255.1811  
fax: 607.255.0305

or

Office of Undergraduate Admissions  
College of Human Ecology  
172 Martha Van Rensselaer Hall  
Cornell University  
Ithaca, NY 14831-4401  
Phone: 607.255.5471