



INTERIOR DESIGN INDEX

Please use this form to tell us more about your background preparation for the field.

Attach a name label, type or print.

Name:

Address:

Date of birth:

Do you plan to submit a portfolio? Yes No

Feel free to use additional sheets to complete this form. Be sure to number your responses and attach them to this document.

1. ART EXPERIENCE

A. Have you taken any courses or workshops in... (please check all that apply)

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Layout/graphic design | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Drawing; illustration | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Computer aided design | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Mechanical drawing | <input type="checkbox"/> Woodshop |
| <input type="checkbox"/> Introductory Architecture | <input type="checkbox"/> Art history |
| <input type="checkbox"/> AP Art | <input type="checkbox"/> Other: _____ |

Tell us about any of the courses/workshops you checked above.

B. Please tell us about your experiences if you pursued these courses/workshops on your own. (Don't forget – drawings or photos of the work you've described in this section could be included in your portfolio.)

2. CREATIVE AND ARTISTIC 3-DIMENSIONAL SKILLS/INTERESTS

A. Have you done any of the following in a class or on your own? (check all that apply)

- | | |
|---|--|
| <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Potter, work in clay |
| <input type="checkbox"/> Sewing | <input type="checkbox"/> Print making |
| <input type="checkbox"/> Calligraphy | <input type="checkbox"/> Wood working |
| <input type="checkbox"/> Model making | <input type="checkbox"/> Building |
| <input type="checkbox"/> Mechanics | <input type="checkbox"/> Other (specify) _____ |

Tell us about any of the experiences you've checked above.

3. CREATIVE AND ARTISTIC SKILLS: BODY AND MIND

Many experiences that seem unrelated to interior design might be relevant because they involve other skills designers need. Think about your activities outside of the classroom and tell us about any you feel have helped you be more creative, more skilled in using your hands, or more perceptive about art in the world around you. The activities listed below are examples to give you some ideas. Check those that apply to you, but don't hesitate to add others. Use the space below to tell us more about any of your experiences/work.

- | | |
|---|--|
| <input type="checkbox"/> Theatre/dance – performance | <input type="checkbox"/> Filmmaking, video |
| <input type="checkbox"/> Theatre/dance – costuming | <input type="checkbox"/> Posters for elections/events |
| <input type="checkbox"/> Theatre/dance – sets, props | <input type="checkbox"/> Decorations for dance, other events |
| <input type="checkbox"/> Yearbook or paper layout/photo | <input type="checkbox"/> Art for children's camp, etc |
| <input type="checkbox"/> Writing/journalism | <input type="checkbox"/> Music (instrument: _____) |
| <input type="checkbox"/> Computer art | <input type="checkbox"/> Other (specify): _____ |

4. PERSONAL/WORK EXPERIENCES

- A. Perhaps travel or living experiences have exposed you to different cultures, their art or architecture. If so, list the country or countries and describe how those experiences influenced your interest in interior design.
- B. Please describe any relevant work experiences and the products with which you worked. We are particularly interested in experiences related to architecture, interior design, construction, display, advertising or other creative activities.
- C. Do you regularly read architectural or interior design magazines or publications? Yes No
If yes, please list them below.
- D. Have you ever worked in manufacturing? Yes No
If yes, with what product(s) did you work and what was your job?

PORTFOLIO

Portfolios are required for all freshman and transfer interior design applicants. Portfolios greatly enhance formal applications and become a part of the evaluation of admissions qualifications.

First-year applicants – please submit your portfolio when you submit the Cornell University supplement to the Common Application.

Transfer applicants – please submit your portfolio when you submit Part II of the application. Do know that portfolios will not be evaluated until your college transcript(s) have been received.

Your portfolio should contain

- Copies of original work
- Slides (note: slides are not projected during review)
- Photographs

We can be flexible with format, but please do not send 3-dimensional items. Instead, create a 9" x 12" three-ring notebook with photos, art or slides in clear plastic sleeves or flat 8" x 11", or 11" x 17" folios. ***Portfolios larger than 11" x 17" will not be reviewed. Portfolios submitted on CDs or other electronic media will not be reviewed!***

We will return your portfolio if you include a mailer with prepaid postage. We cannot be responsible for portfolio items that are damaged or lost.

Additional portfolio guidelines are available at www.human.cornell.edu/admissions.