



APPAREL DESIGN AND MANAGEMENT INDEX

Please use this form to tell us more about your interest in and background preparation for the apparel and textiles field.

Please type or print:

Name:
Address:
Date of birth:
Do you plan to submit a portfolio? Yes No
For which option(s) do you wish to be considered? (check all that apply)
 Apparel Design Apparel/Textile Management Undecided

Please use additional sheets to complete this form. Be sure to number your responses and attach them to this document.

1. COMMUNITY AND SCHOOL ACTIVITIES

Many experiences that seem unrelated to apparel and textiles might be relevant because they involve other skills that managers, designers, and product developers need. Think about your activities outside of the classroom and tell us about any you feel have helped you be more creative, more engaged with textile or craft materials, or more perceptive about art, fashion, and people in the world around you. The activities listed below are examples to give you some ideas. Check those that apply to you, but do not hesitate to add others. Feel free to add information about these experiences.

- | | | |
|--|---|--|
| <input type="checkbox"/> theatre/dance-performance | <input type="checkbox"/> yearbook or paper layout/photo | <input type="checkbox"/> posters for events/elections |
| <input type="checkbox"/> theatre/dance-costuming | <input type="checkbox"/> music | <input type="checkbox"/> art for children's camp, etc. |
| <input type="checkbox"/> theatre/dance-sets; props | <input type="checkbox"/> photography; filmmaking; video | <input type="checkbox"/> other: _____ |

2. PERSONAL AND WORK EXPERIENCES

- A. Perhaps travel or living experiences have exposed you to different cultures, their art, fabrics or clothing. If so, list the country or countries and describe how those experiences influenced your interest in apparel and textiles.
- B. Please describe any relevant work experiences, including internships, and the products with which you worked (apparel design company, clothing boutique, major department store, shoe department, jewelry store, modeling, own business, management or manufacturing of apparel or textiles, etc.). We are particularly interested in experiences related to clothing and textiles, clothing selection, display, advertising or other creative activities.
- C. We are also interested in work or internship experiences other than those in apparel. If you have ever worked or participated in an internship in a professional theater costume shop, textile art studio, museum or other similar placement, please describe your position and responsibilities.
- D. Which magazines, publications, fashion blogs or other electronic media do you read regularly? Tell us which others you read on occasion.
- E. Please write a brief answer to the question, "What is Fashion?"

3. ART AND DESIGN EXPERIENCE

A. Have you taken any coursework or workshops in: (check all that apply)

- | | | |
|--|--|--|
| <input type="checkbox"/> drawing; illustration | <input type="checkbox"/> AP art | <input type="checkbox"/> web design |
| <input type="checkbox"/> fashion illustration | <input type="checkbox"/> textile design | <input type="checkbox"/> design/graphic design |
| <input type="checkbox"/> apparel design | <input type="checkbox"/> computer aided design | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> painting | <input type="checkbox"/> Photoshop | <input type="checkbox"/> other (specify) _____ |
| <input type="checkbox"/> photography | <input type="checkbox"/> Illustrator | |
| <input type="checkbox"/> history of art | <input type="checkbox"/> Other: _____ | |

Please tell us about your art and design experiences either from classes you have taken or if you have pursued them on your own.

Continued on reverse.

4. CONSTRUCTION AND CRAFT SKILLS

A. Do you sew? Yes No

If yes, how long have you been sewing? _____

How did you learn to sew? (check all that apply)

- | | | |
|---|---|---|
| <input type="checkbox"/> family member/friend | <input type="checkbox"/> in Scouts | <input type="checkbox"/> at a retail store (Singer, etc.) |
| <input type="checkbox"/> in 4H | <input type="checkbox"/> in school (grades ___ through ___) | <input type="checkbox"/> other: _____ |

Describe the garments or products you have made by hand or machine and discuss the fabrics/materials, pattern sources, and construction techniques used.

B. Have you done any of the following in a class or on your own?

- | | | |
|--|---|--|
| <input type="checkbox"/> sketched clothing designs | <input type="checkbox"/> surface design with unconventional materials | <input type="checkbox"/> jewelry design |
| <input type="checkbox"/> worked from commercial printed sewing patterns | <input type="checkbox"/> embroidery | <input type="checkbox"/> accessory design (hats, bags, etc.) |
| <input type="checkbox"/> drafted or draped your own original sewing patterns | <input type="checkbox"/> knitting, crochet | <input type="checkbox"/> flower arranging |
| <input type="checkbox"/> fabric dyeing or printing | <input type="checkbox"/> construction of theatre costumes | <input type="checkbox"/> other: _____ |
| | <input type="checkbox"/> ceramics, pottery, work in clay | |

Please tell us about the experiences you checked above.

5. PORTFOLIO

Portfolios greatly enhance a student's application and are required for freshmen and transfer Apparel Design applicants and transfer Apparel/ Textile Management applicants; portfolios are highly recommended for freshmen Apparel/ Textile Management applicants. Students applying to any Fiber Science & Apparel Design option may submit a portfolio of art/design work. Please send your materials when you submit the Cornell University Supplement to the Common Application.

Your portfolio should contain examples of art, fashion, clothing, surface design work, textile work, pages from scrap books or sketch books, computer designs, crafts or other work. It can include any of the following:

- Images of original one-of-a-kind art or design work (do not send originals of drawings or paintings)
- Photography prints or other duplicable original work may be included.

We are flexible with format, but please do not send 3-dimensional items, such as garments or accessories. We prefer a 9" x 12" three-ring notebook with photos or art in clear plastic sleeves or a flat 8" x 11" or 11" x 17" folio. Portfolios larger than 11" x 17" will not be reviewed. In addition to the hard copy of the portfolio, you may send a CD (PC compatible) with supplemental work, but know that the digital work may not be reviewed.

Portfolio Returns

Portfolios will be returned (no earlier than May 1) only if you provide postage and a sturdy envelope/ mailing packet. While we take every precaution to ensure proper care and handling, the College of Human Ecology cannot assume responsibility for lost or damaged portfolios.

More portfolio guidelines are available at www.human.cornell.edu/admissions.

Note

The FSAD Department invites all prospective students and their families to make an appointment to visit the department to attend classes and speak with faculty and students about the curriculum options and other opportunities for undergraduates. Judy Wiiki (607.255.3151 or jlw95@cornell.edu) will assist you with scheduling a department visit.

Please review our department web pages to learn more about our resources, and view the Photo Gallery of undergraduate student work and projects.

www.human.cornell.edu/che/fsad/index.cfm