



## INTERIOR DESIGN INDEX

Please use this form to tell us more about your background preparation for the field.

**Attach a name label, type or print.**

Name:

Address:

Date of birth:

Do you plan to submit a portfolio?  Yes  No

*Feel free to use additional sheets to complete this form.  
Be sure to number your responses and attach them to this document.*

### 1. DESIGN AND ART EXPERIENCE

A. Have you taken any courses or workshops in... (please check all that apply)

- |  |   |
|--|---|
| <input type="checkbox"/> Introductory Interior Design                    | <input type="checkbox"/> Photography                                    |
| <input type="checkbox"/> Introductory Architecture                       | <input type="checkbox"/> Sculpture                                      |
| <input type="checkbox"/> Summer Interior Design or Architecture programs | <input type="checkbox"/> Painting                                       |
| <input type="checkbox"/> Graphic design                                  | <input type="checkbox"/> Art history                                    |
| <input type="checkbox"/> Drawing; illustration                           | <input type="checkbox"/> Art competitions                               |
| <input type="checkbox"/> Computer aided design                           | <input type="checkbox"/> Other (i.e.: sewing, calligraphy, etc.): _____ |
| <input type="checkbox"/> Mechanical drawing                              |   |

Tell us about any of the courses/workshops you checked above.

B. Please tell us about your experiences if you pursued these courses/workshops on your own. (Drawings or photos of the work you described in this section can be included in your portfolio.)

### 2. CONSTRUCTION-RELATED EXPERIENCE

A. Have you done any of the following in a class or on your own? (check all that apply)

- |                                       |   |
|---------------------------------------|---|
| <input type="checkbox"/> Model making | <input type="checkbox"/> Building               |
| <input type="checkbox"/> Mechanics    | <input type="checkbox"/> Other (specify): _____ |
| <input type="checkbox"/> Wood working |   |

Tell us about any of the experiences you checked above.

### 3. OTHER CREATIVE EXPERIENCE

Many experiences that seem unrelated to interior design might be relevant because they involve other skills designers need. Think about your activities outside of the classroom and tell us about any you feel have helped you be more creative, more skilled in using your hands, or more perceptive about art and design in the world around you. The activities listed below are examples to give you some ideas. Check those that apply to you, but do not hesitate to add others. Use the space below to tell us more about any of your experiences/work.

- |   |  |
|---|--|
| <input type="checkbox"/> Theatre/dance – performance        | <input type="checkbox"/> Filmmaking, video                   |
| <input type="checkbox"/> Theatre/dance – costuming          | <input type="checkbox"/> Posters for elections/events        |
| <input type="checkbox"/> Theatre/dance – sets, props        | <input type="checkbox"/> Decorations for dance, other events |
| <input type="checkbox"/> Yearbook or newspaper layout/photo | <input type="checkbox"/> Art for children's camp, etc        |
| <input type="checkbox"/> Writing/journalism                 | <input type="checkbox"/> Music (instrument): _____           |
| <input type="checkbox"/> Digital graphics, web design       | <input type="checkbox"/> Other (specify): _____              |
| <input type="checkbox"/> Exhibit design                     |  |

#### 4. PERSONAL/WORK EXPERIENCE

- A. Perhaps travel or living experiences have exposed you to different cultures, their art or architecture. If so, list the country or countries and describe how those experiences influenced your interest in interior design.
- B. Please describe any relevant work experiences and the products with which you worked. We are particularly interested in experiences related to architecture, interior design, construction, display, advertising or other creative activities.
- C. Do you keep a sketchbook?       Yes       No  
If yes, what do you sketch?  
 Design ideas       Quotations/notes  
 Portraits       Other: \_\_\_\_\_  
 Interiors/buildings

#### PORTFOLIO

**Portfolios are required for all freshman and transfer Interior Design applicants. Portfolios greatly enhance formal applications and become a part of the evaluation of admissions qualifications.**

First-year applicants – please submit your portfolio when you submit the Cornell University freshman supplement to the Common Application.

Transfer applicants – please submit your portfolio when you submit the Cornell University transfer supplement to the Common Application. Portfolios will not be evaluated until your college transcript(s) have been received.

Your portfolio should contain

- Table of contents
- No more than 12 pages
- Maximum page size 8 ½" x 11"
- Scanned copies or color or black and white photographs of your original work in a variety of media

We can be flexible with format, but please do not send 3-dimensional items. Instead, create a binder or flat folio with photos and/or images in, for example, clear plastic sleeves. **Portfolios with page size larger than 8 ½" x 11" or those submitted on CDs or other electronic media will not be reviewed!**

We will return your portfolio only if you include a mailer with prepaid postage. We cannot be responsible for portfolio items that are damaged or lost.

Additional portfolio guidelines are available at [www.human.cornell.edu/admissions](http://www.human.cornell.edu/admissions).

#### SUBMISSION INSTRUCTIONS

*Send portfolio, postage paid return mailer\* and Index to:*

Portfolio Review Committee  
Office of Admissions, Student and Career Development  
College of Human Ecology  
Cornell University  
170 Martha Van Rensselaer Hall  
Ithaca, NY 14853-4401

*\*a postage paid return mailer is required if you would like your portfolio returned at the end of the admissions process.*