About the Exchange Program

Undergraduate students enrolled in FSAD and DEA may spend one semester, and in some cases, up to a year, studying at the École Nationale Supérieure des Arts Décoratifs in Paris.

ENSAD has an extensive network of exchanges with educational institutions on five continents which include the leading schools of art and design and with numerous universities. ENSAD’s partner schools number 50 including 35 in Europe.

ENSAD is located in the heart of Paris on the Montagne Sainte-Geneviève, known for its student life, lively atmosphere, and bistros. The Latin Quarter is the home to a number of higher education establishments.

Paris is the capital and largest city of France and its administrative, business, and cultural center. Often noted for its architecture, urban design, and green spaces, Paris is also one of the four fashion capitals in the world. The city is one of the world’s leading business and cultural centers; entertainment, music, media, and the arts contributing to its status as one of the world’s major global cities.

APPLY NOW

Budget

Exchange students pay tuition to their home University. Cornell Students pay Cornell Tuition. Housing and Travel Expenses are additional.

Application

Enrollment forms are available from the Human Ecology Exchange Office. They should be submitted together with other required documents to the Exchange Program Office at MVR183.

Deadlines

Fall Semester- March 15
Spring Semester- September 15

For more information about applying, contact:

Dr. Pauline Morin
Director of Exchange Programs Human Ecology
pmm24@cornell.edu

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THE UNIVERSITY

About ENSAD

The École Nationale Supérieure des Arts Décoratifs (E.N.S.A.D.), founded in 1766, is a public university of Art and Design and is one of the most prestigious French grande école. Its professors and alumni are some of the most well known and respected artists and designers in France. The school fosters intellectual, creative and artistic excellence, inspired by the principles of multidisciplinarity, partnership, and innovation, under the direction of Geneviève Gallot. ENSAD’s mission is the artistic, scientific and technical training of creators capable of designing and developing work in diverse disciplines of the decorative arts, and conducting and enhancing research in these disciplines. ENSAD has multidisciplinary credentials unique in France.

ENSAD is located in the center of the Latin Quarter of Paris, on the Rue d’Ulm, which terminates in the Pantheon three blocks away. ENSAD has occupied its present location since 1928. The modern additions and renovations completed in 2004 are the result of collaborations between the architect Luc-Arsène Henry, the designer Philippe Starck and the landscape architect Pascal Cribier.

COURSES

Taught in French

ENSAD offers a comprehensive range of subjects within the fields of design and fine arts. The school has 18 state of the art technical studios, 2 lecture theaters, and an exhibition gallery. The school also offers a research, creation and innovation program (EnsadLab), a research laboratory focusing on theoretical reflection in sociological, anthropological and artistic terms, and a design/execution component.

There are 10 Departments of specialization:
1. Interior Design.
2. Animation.
5. Product Design.
7. Fashion Design.
8. Printed Images.
9. Photo/Video.
10. Stage Design.

ACCOMMODATIONS

The Cité Internationale Universitaire de Paris is home to 10,000 students, researchers and artists, with over 140 nationalities, 40 houses and a host of services. The Cité’s park spans 34 hectares and is home to the most extensive range of student accommodation in the Paris Region. The USA foundation was designed to embody Franco-American friendship and provide accommodation for US students and researchers in Paris.

The USA Foundation comprises 267 rooms, along with eight artist’s workshops and nine rehearsal studios. The building’s interior has retained its original Art Deco style. The spacious lounge is decorated with frescoes by Robert La Montagne Saint-Hubert, depicting the history of French art through different periods.

There are also many other accommodations options available via the school website.