

EDUCATION

M.S.	2006	Textile Design	Philadelphia University (Graduate Assistant)
M.F.A	1998	Painting	University of Georgia (Teaching Assistant)
B.F.A	1991	Painting	Rhode Island School of Design* (Graduation with Honors) *(European Honors Program, Rome Italy)

EXPERIENCE

- 2019-Present: Cornell University, Ithaca, NY
Sr. Lecturer, Human Centered Design
Instructor of Surface Design, Fashion CAD, and Knit Design courses.
- 2008-2019: Jefferson/Philadelphia University, Philadelphia, PA
Adjunct Professor, Textile Design
Professor of textile design studio courses including Advanced Weft Knitting, Knit Design Studio II, Graduate Studio, Digital Imaging, and Printing Practices.
- 2012-2014: Philadelphia Museum of Art, Philadelphia, PA
New Delphi & New Futures Teaching Artist
Residencies in Philadelphia public schools that draw inspiration from the museum's collection culminating in an exhibit of student work at the Philadelphia Museum.
- 2011-2012: Anona Print Studio, Philadelphia, PA
Textile Print Designer (freelance)
Designed original apparel prints for the Anona Print Studio portfolio.
- 2008-2014: Wooberry, Philadelphia, PA
Founder/Seamstress
Custom handmade dolls and prints inspired by children's drawings.
- 2007-2008: Anthropologie, Philadelphia, PA
Print Textile Designer (Freelance)
- 2006: Philadelphia University, Philadelphia, PA
Graduate Assistant
- 1999-2005: Brooklyn Arts Council, New York, NY
Teaching Artist
Drawing, painting, sculpture, fibers, and art history residencies in New York City public schools and shelters.
- 2001-2002: Brooklyn Arts Council, Brooklyn, NY
Arts-in-Education Associate
Administrator for arts-in-education program.
- 1998-2004: Teachers and Writers Collaborative, New York, NY
Artist-in-Residence
Creative writing residencies in public schools.
- 1997-1998: The University of Georgia, Athens, GA
Graduate Assistant
Instructor of record for drawing and color theory courses.
- 1996-1998: The GALA Committee, Athens, GA & Los Angeles, CA
Collaborator
A public art collaborative created by artist Mel Chin comprised of Artists, Set Designers and Television Executives from "Melrose Place".
- 1993-1995: Kalt, Rosen & Associates, San Francisco, CA
Administrative Assistant
- 1991-1993 - Artworks Foundry, Berkeley, CA
Mold Maker, Wax Chaser

PUBLICATIONS

"Knit Skin: Machine Knitted Scaled Skin for Locomotion" *ACM Conference on Human Factors in Computing Systems (CHI)* Jin Hee (Heather) Kim, Shreyas Patil, Sarina Matson, **Melissa Conroy**, Cindy Hsin-Liu Kao (2022)

"Knit Dermis: Fabricating Tactile On-Body Interfaces Through Machine Knitting" *ACM Designing Interactive Systems (DIS) Best Paper Honorable Mention Award*

Jin Hee (Heather) Kim, Kunpeng Huang, Simone White, **Melissa Conroy**, Cindy Hsin-Liu Kao (2021)

Our Prince of Scribes (Contributor) Athens, GA: University of Georgia Press, 2018

Poppy's Pants (Re-issue) Columbia, SC: University of South Carolina Press, 2018

The Lowcountry Coloring Book Chapel Hill, NC: Algonquin Books, 2016

Grandma is an Author Maplewood, NJ: Blue Apple Books, 2011

Poppy's Pants Maplewood, NJ: Blue Apple Books, 2009

Play All Day (Design for Children) (Contributor) Berlin, Germany: Gestalten Verlag, 2009

EXHIBITIONS

2022 - **Listening in Slow Motion*, Jill Stuart Gallery, Ithaca, NY

2021 - *Member Exhibit*, The Ink Shop, Ithaca, NY

2021 - *Group Show*, Liedenfrost Vineyards, Ithaca, NY

2020 - *Reflexions*, Galerie Ferme du Mousseau, Paris, France

2017 - *Trio*, travelling exhibit beginning in Savannah, GA and travelling throughout the Southeast United States.

2016 - *Total Proof: The GALA Committee 1995-1997*, Red Bull Arts, New York, NY

2015 - *Freedom Gallery for Girls*, Gryphon Cafe, Wayne, PA

2012 - *Monster Drawing Rally*, DUMBO Arts Center, Brooklyn, NY

2007 - **Garden & Sky*, The Arnot Art Museum, Elmira NY

2005 - *Rapsida*, Gallery 138, New York, NY

2004 - *Through a Soldier's Eyes*, Gallery 138, New York, NY

2003 - *Rapture*, Gallery 138, New York, NY, Curators: Jennifer Cestone & Brookie Maxwell

2003 - *Sculptural Solutions for the Spirit*, The Tenri Cultural Center, New York NY

2002 - *Fiber Optics*, Brooklyn College (War Memorial Building), Brooklyn, NY

2002 - *She Left Behind No Note*, The Rhode Island Foundation Gallery, Providence, RI

2000 - *Something Old, Something New*, Schick Art Gallery, Saratoga Springs NY

2000 - **Workshop NY*, Chelsea Market, New York NY

2000 - *Seven*, DUMBO Arts Center, Brooklyn, NY

1995 - *Queenbeing*, ICU Art, Los Angeles CA

AWARDS/GRANTS

2021 Faculty Grant - *Cornell Council for the Arts*

2021 Personal Development Grant - *Surface Design Association*

2020 Materials Based Research Grant - *The Center for Craft* (with Professor Cindy Kao)

2017 Pulpwood Queens Bonus Book of the Year - The Lowcountry Coloring Book

2014 Pulpwood Queens Children's Book of the Year - Grandma is an Author

2013 People's Choice Award - Philadelphia Museum New Futures Student Art Exhibit

2010 Pulpwood Queens Children's Book of the Year - Poppy's Pants

1991 Empire State Craft Alliance Grant

CONFERENCES/PRESENTATIONS

New York Textiles Week, 2020, New York, NY (panel discussion via Zoom "Textiles of Tomorrow")
 Decatur Book Festival, 2016, Decatur, GA (Keynote)
 Decatur Book Festival, 2016, Decatur, GA (presentation/panel discussion, "Coloring & Mindfulness")
 SIBA Trade Show, 2016, Savannah, GA (presentation)
 The Pat Conroy at 70 Festival, 2015, Beaufort, SC (family panel)
 South Carolina Book Festival, 2012, Columbia, SC (school assembly, panel discussion)
 Books Alive, 2012, Panama City, FL (panel discussions, school visits)
 Pulpwood Queens Girlfriend Weekend, 2011, Jefferson TX (panel discussion)
 Southern Festival of Books, 2010, Nashville TN (panel discussion)
 Book Marks Book Festival, 2010, Winston Salem, NC (panel discussion, workshop)
 Amelia Island Book Festival, 2010, Amelia Island FL (panel discussion, "The ABC's of Children's Book Writing")
 (community assembly, "A Night with Poppy")
 Pulpwood Queens Girlfriend Weekend, 2009, Jefferson TX (panel discussions, school assembly)
 Miami Book Fair International, 2009, Miami FL (presentations)
 Decatur Book Festival, 2009, Decatur GA (panel discussion)

COLLECTIONS

2017 Pennsylvania Convention Center, Philadelphia PA
 "Forever Forest 2" & "Forever Forest 5" permanent wallpaper installations.
 2010 Le Bonheur Children's Hospital, Memphis, TN
 Twenty-four large scale prints.
 2004 Marcy Carsey Condominium Central Park, New York, NY
 "Woven Doors"

SKILLS

Art - painting, drawing, printmaking, illustration, creative writing
 Computer – Adobe Creative Suite, Microsoft Office, NedGraphics Printing Studio Suite, Apex 3
 Textile – Knitting: Shima Seiki, hand flat machines, stitch notation; garment shaping
 Surface Design: silkscreen, block printing, shibori, digital print design, embroidery, felting
 Weaving: hand looms
 Fashion –Basic sewing and garment structure knowledge, garment shaping via knitting machines