

CATHERINE K. BLUMENKAMP

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TEACHING & RESEARCH INTERESTS

Aesthetic, cultural, and collective meanings of design; sustainable design; design thinking; material culture; textiles; apparel design and construction; handcraft and couture.

EDUCATION

Cornell University, Project Leadership Certificate, 2017

Cornell University, Master of Professional Studies in Human Ecology: Apparel Design, 2015

Advisory Committee: Susan P. Ashdown, PhD; Denise N. Green, PhD; Huiju Park, PhD

Report: "Explorations in Creative Pattern Cutting in Relation to Craft, Tool, Technology, and Material"

Columbia University, Bachelor of Arts in Anthropology, 2001

Advisor: Elaine Combs-Schilling, PhD

Earth Semester: Biosphere 2, Oracle, Arizona

Thesis: "Sustainable Building: Adobe Culture and Place"

EXPERIENCE

Cornell University, Ithaca, New York

Lecturer [January 2020 to Present]. Teaching undergraduate courses in Department of Fiber Science and Apparel Design; *Fashion, Aesthetics and Society* (FSAD 2190) and *Fashion Draping* (FSAD 2640).

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Docent [September 2018 to Present]. Volunteer studio and gallery teaching for OMNI (Objects and their Makers: New Insights), a social studies and art curriculum based program organized in collaboration with area schools.

Sam Houston State University, Huntsville, Texas

Lecturer [August 2016 to May 2018]. Academic Community Engagement (ACE) instructor. Taught undergraduate courses in Family and Consumer Sciences; *Fashion in Society* (FACS 2366, lecture), *Introductory Soft Textiles Construction* (FACS 1330, lecture and studio combined and ACE course), and *Presentation Techniques* (FACS 4362, lecture and "Writing Enhanced" course). Faculty advisor for individual student Honors projects.

JBI Scientific Services, LLC, Huntsville, Texas

Controller [2005 to Present]. Co-owner and lead of accounting operations, including the production of periodic financial reports and maintenance of an adequate records system.

Studio Practice

Designer [2001 to Present]. Freelance design; bespoke apparel design, draping, pattern cutting, and construction; studio workshops and onsite demonstrations; design consulting and project management; vernacular design-build projects.

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EXHIBITS & PRESENTATIONS

2019. Embroiderer. Participatory artwork: *Das Kleid* by Elisabeth Masé, Herbert F. Johnson Museum of Art exhibit: *how the light gets in*

2019. Author. "The Common Thread," *Selvedge Magazine* (digital)

2019. Weaving and fiber demonstrations. Johnson Museum of Art exhibit: *Traded Treasure: Indian Textiles for Global Markets*

2017 & 2018. Curator and Faculty Advisor. *Airing of the Quilts*, Margaret Lea Houston Courtyard, Sam Houston State University

2017. Designer and Co-Exhibitor. *Time and Cloth, Dress 1.0*, International Textile and Apparel Association 2017 Annual Conference

2017. Presenter. "Finding Creative Scholarship in the Constraints of Materials and the Affordances of Collaboration, SPACE I Symposium for Part-Time, Adjunct and Contingent Educators

2016. Co-Curator. *Downton Abbey Farewell: Hats, Shoes and Accessories of the Downton Abbey Era*, in collaboration with Cornell Costume and Textile Collection and Tompkins County Public Library

2015. Solo-Exhibit. *ONE CUT*, Jill Stuart Gallery, Cornell University

2015. Curator. *150 Years of Leadership Service*, in collaboration with Cornell Costume and Textile Collection and Wortham Museum, Cornell University

2015. Author. "What to Wear in the Cornell Cadet Corps: Jacob Reed's Sons," Cornell Costume and Textile Collection blog

2015. Co-curator. *150 Years of Cornell Student Fashion*, Cornell Costume and Textile Collection, Cornell University

2008. Costume Design and Workshop Facilitator. *Chimes*, Department of Dance, Sam Houston State University

2005. Contributing Designer and Model. *Western Interiors & Design Fashion Show*, Southwest Design Conference

2004. Presenter. "Sustainable Building: Adobe and Culture of Place," International Making Cities Livable, 39th Conference

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AFFILIATIONS

Herbert F. Johnson Museum of Art, Docent since 2018

Surface Design Association, Member since 2018

Textile Society of America, Member since 2017, Digital Content Coordinator since 2019

Sam Houston State University, Academic Community Engagement, Instructor, 2016 to 2018

International Textile and Apparel Association, Member, 2014 to 2018, 2020

Wynne Home Arts Center, Member and volunteer, 2016 to 2018

Cayuga Heights School Age Program, Workshop facilitator, 2014 to 2016

Sam Houston State University, Family and Consumer Sciences, Graduate study, 2012 to 2013

Rice University, Continuing Education, Student, 2003 and 2008

Houston Community College, Fashion Design, Non-degree seeking student, 2006

Houston Area Fiber Artists, Member, 2006

Santa Fe Community College, Fashion Design, Non-degree seeking student, 2005

Sustainable Builders Guild of Huntsville, Member and project manager, 2002 to 2004

Adobe Alliance, Designer's apprentice and project manager, 2002 to 2004